**Star View - All the Words**

**Test**

**American Typewriter Font**

**6-20-2012**

**Andy Moore’s**

**Fall 2012 Project**

[Andymooredesign.com](http://andymooredesign.com) - 303.641.5654

Astro

Retro Sci-Fi

Terror From Outer Space

Astro in 3D!

Science Fiction Double Feature

Attack of the Brain

Creatures from Outer Space

Lina on Venus

Earth in Peril

Conquest of Earth

Lena on Venus

Rocket Number Nine

Fellow Traveler

Astro Thrills

Outer Space

Earth Defends!

Earth Resists!

Star-Vu

Tales from the Astro Drive In

Beep!

Cold War Atomic Age

Man just launched our first satellite…

Sputnik!

Oh God, they’re really doing it.

Beep

Beep

BEEP

BEEP

Radio waves emanate from Sputnik

At the star view, we arrive to see the marquee and flashing lights of the neon sign. Now showing: Terror from outer space! The Drive in movie crackles with bright silver screen science fiction. Cars are filling the drive in, and the projection booth nestled atop the concession stand flickers the image onto the screen across the lot.

A man in a suit talks down to a buxom blonde lab assistant, telling her to get ready to depart. (Shades of Iron Giant brain movie)

Sputnik twinkles like a tiny comet, a tiny dot arcing above the swingset in from of the Star View scree.

Joe and Lina, huddled in the front seat of the Plymouth watch as the science fiction film unspools. Joe check his watch. Uh-oh. Any second now…

A brain creature gloms onto the head of the square chinned laboratory man and an anguished cry rings out: “Aughh!”

BEEP! BEEP! BEEP!

Sputnik’s radio transmission disrupts the Star View audio system.

“Lousy Reds Using my frequency…”

Joe smacks the Drive In speaker next to him.

BEEP! BEEP! BEEP!

HONK HONK HONK!

Hey bud, the movie sound isn’t working.

“I Know! It’s Sputnik, give me a minute.!”

“Like fun it’s sputnik. I want a refund!”

Sigh.

“They weren’t complaining when I rigged this sterol sound Setup, but now-“

BEEP! BEEP! BEEP!

Static crunches and the brain slithers away on screen.

The b-movie vixen says something, but the static mix of the satellite’s transmission garbles her speech into a mess of scratchy tones.

BEEP! Beep! Beep!

Honk honk!

Beep! beep. beep…

Okay it should work now, turn up your speakers!

Darn Sputnik.

Smack! Joe hits the radio transmitter, and waves ring out from his radio tower, fifty feet above the canyon floor in the Hollywood hills where the Star View sits.

Joe and Lina

7-1-2012

8-24-15 - Hair update

Joe looks into the screen with his 3D glasses on, and can’t believe what he sees!

Radio Ray

That send the perfect frequency pulse to de-stabalize the electrons I a foe. A radio laser in essence

EMP

Radio blast

That interrupts all the other pulses and knocks out humans, melts aliens, disconnect robots and ca be used as a teleport possibly

{Story Mapping}

At Work- boss trouble, gotta get back. To drive in. Popcorn break; Movie; Music; Noise: Movie Stops:

Conquer

Destroy Earth!

Whoever Conquers Earth First is the winner

Why Do aliens attack?

Avoid Intergalactic Life without parole

Macguffin

Sputnik signals them

Space police chase

Precious resources

Invasion

Enslave humanity

Music

Chance

Mass hallucinations

Shape Shifting aliens

Insane alien criminals sentenced to death

Sentenced to EARTH!

Martian Menace

Lina on Venus

**Sunset on Venus is a gradient of black to yellow dull**

The orb city of Venus

100% Thermo-reflective

Card Titles

Lena on Venus

Vaporized!?

The Council’s Decree

Venus Flight Trap

Hidden in the caverns

X-17

A missle silo sits waiting in the depths of the earth, filled with a fueled rocket stretching down to the very edge of the visible distance. A figure overlooks the rocket, leaning over a gantry railing to see the condensation and vapor showing that this rocket is ready to light. The USA emblazoned on the side of the rocket’s black and white roll pattern is frosted from the liquid chemicals loaded into the machine.

Joe sneaks up toward the silver-suited figure overlooking the second stage.

He lunges, grabbing the shoulders of the shining figure’s flight suit. Spinning around, Joe sees the dark visor is closed, and the figure smashes him back with a double-armed parry. Staggered, Joe reaches down to the catwalk and raises a giant metal wrench. He brandishes it toward the foe, raising it above his head.

BRRZAPP! The head of the wrench vaporizes into nothingness, leaving tiny dots of matter fizzing and popping in the ionized air.

With a rackety clatter, Joe drops the wrench and turns into a wicked body blow from the shoulder of the silver humanoid.

Stunned, Joe crumples to the railing, and the figure dashes past him into the Launch complex.

As he winces with pain, he sees the mission patch on the flight suit: X-17

X-17 smashes the button on the lift to make it engage faster.

A siren wails.

“Countdown re-starts on my mark.”

Reverberating though the complex, the klaxons and numbers announced echo against the concrete and steel.

A huge mechanical rumble grumbles from the base of the chasm, and the rocket slowly rises. The launch platform pushed the towering cylinder toward the surface of the earth.

The doors high above the gantry start to uncover the sky above.

X-17 rushed across the crew gantry and boards the Capsule atop the stack.

Joe sees that he has to escape because the countdown is underway.

As the Rocket rises, he sees a chance- a rung of the connection between the second stage and the capsule is rising with the groaning creak of the platform gears.

He takes shuffle backwards, and lunges toward the rocket.

Grasp!

With one hand, Joe clings to the rocket.

Flattening himself against the side, Joe looks up to see the doors click into open position, ready for the rocket’s surface arrival and subsequent launch.

X-17 looks in his retro angle view mirror and radios to the control. Static noises and the countdown klaxons continue.

As Joe fumbles to get a second handhold onto the rocket, the hatch hisses open directly above him on the capsule.

“C’mon. You’ll fry if you are outside when this candle lights”

X-17 reaches a gloved hand down to Joe, who hesitates for a split second.

“I’m serious, it’s time to go.”

Joe accepts X-17’s help, and gets hauled into the craft.

X-17 lifts his visor. From within the helmet, Joe see that X-17 is a grey humanoid with large shining evens, a flat noseless fave with a slim even mouth.

Wha? Who are you?

A visitor.

Yes Earthling, I, too, have lost someone I love.

Venus scout ship?

Joe! Joe!

This is Lina Do you hear me?

Pollux X-15

Sputnik story graph:

Launch: outpost; Radio; Signal Broadcast; Alien Council: Alien Criminals to Earth: Coordinates of portal \* IS BRONSON CANYON CAVE

Griffith Observatory - Secret Lab of Alien Defense

Sputnik’s radio signals skip and ripple in the void, marking the moment Humanity reaches the stars.

Story Pattern map: Sputnik; Drive in 3D Movie; Lina Zapped; Alien Attack shoot out; UFO Saucer Missle Silo Venus Mars

Launch Is Go

The Search on mars for Lina.

Lina awakens after her arrival on Venus, and changes out of her dress into the bubble-top Flight suit at the Venusian portal station.

Emerging from the protective sphere, she embarks on a journey to the chrome-sphere topped tower at the horizon’s edge.

Lina explores the desolate Venusian landscape

Finds caverns, fights the robot humanoid tracking her after her zapped vaporize transportation blast.

Radio room! Lina calls for help.

I’ll use Sputnik’s signal to re-braodcast…

“Joe! Joe! Can you hear me? I’m trapped on another planet.”

Buzz!

Message cuts out.

<<<— END OF LINA ON VENUS 24 Hour Comic Book 2013 —>>>

Epilogue:

Lina walks into a hanger filled with retro science fiction technology.

Lina sees a Venusian sphere craft, and steals it.

a Venus Flight Craft! Sputnik, with claw wings in the four antenna spoke wing lines.

In Area 19, Joe opens a hatch on the floor, below a spiral stair leads to a bank of computer terminals in a major control station

A second-floor bank of computer displays show vector oscilloscope ragouts from across the word and across the solar system. A window overlooks a saucer landing craft room, where the maintenance teams work to re-fuel the saucer.

Retro Sci-Fi

Rocket Number 9

Terror From Outer Space!

TFOS is the film they use as a cover for the Area 51 Investigation Style

The Real monster aliens are replaced by guys in fake suits!

BRZZZAP!

Wait a sec- That wasn’t Sputnik.

I better go check out the proaction booth.

First Sputnik, now what?

Radio BZZT.

Oh man. Relay’s busted.

That means I’ve gotta climb all the way… Up there.

Oh, No…

I haven’t seen something like that since…

BRZZZAP!

KATHOOM!

LINA!

Drops popcorn

Begins sprinting to car to save Lina.

“Felow Traveler”

October 4. 1959(7)

Launch of Sputnik

-CAST0R watches

Now is not the time for celebration

Stage of the rocket

Sputnik floats free

Thelementry static

B33P B33P B33P

Celebration!

Panic!

Newspaper!

Newsreel!

Slow pullback from Earth

BEEP!

BEEP!

BEEP!

Signals extend into space

Travel the cosmos

Leader?

YEs.

We have a priority one signal from Sol.

Oh no…

Is that… Earth?

Sputnik Beeps.

Rings of radio signal Beep and urgently zoom through the void of space.

“Battle of Los Angeles”

“Joe- I’m sure you remember my daughter, Angelina”

“How do you do-“

Seeing Lina for the first time in 17 years triggers a memory from their childhood together…

SPOTLIGHTS BLAST LIGHT INTO THE L.A. SKY

IT’S WORLD WAR II, AND EXPLOSIONS OF FLAK BURST OVER THE CITY OF ANGELS

“How could I ever forget?”

“What?”

“…Er…”

“No One could ever forget childhood adventures like that, sir!”

Hrmpf.

“Very good.”

“Lina, Let Joe show you to the gate.”

Whoa.

Hi Joe.

They’re suddenly five years old again.

Joe has a radio, he picks up the UFO’s chatter after fiddling the antennae a bit.

Crackle static, tones, and a bit of garbled speaking. (It’s POLLUX {X-15})

“Static crackly, buzz, buzz, crackly

“U-F-O.”

“Balloon”

STATIC

Crackly. Bzzt.

“Griffith,”

“10-4 Roger. Beep Buzz”

Lina & Joe learn where the UFO base is -

“It’s Griffith!”

High above the Griffith Observatory, a saucer slowly tracks across the sky.

It floats only a few hundred feet above the domes, tracked by the spotlights on the lawn. Flak blasts in the BG, far above and across the sky smokey blasts illuminate the sky like lightning flashes of war.

WHOA!

Joe and Lina look up as the Saucer lit from a half dozen spotlights silently glides downward to the valley.

They see the saucer is silver, and it flies below the edge of the dome, crossing into the Bronson Canyon below the observatory walls.

In the planetarium, Joe asks Lina if they should go look for the saucer? No! There are explosions everywhere! This is a war!

6-15-2013 Lina and Joe fight on a craggy planetary surface in their bubble-topped flight suits. Lina has a radio ray, and Joe has a rock.

Track of the Ro-Man

Hunt of the Robot Humanoid

Space Ecstasy

‘Parish”

Lina of Venus

Lina’s trek on Venus

Linas Arrival on Venus

Each Contact point has a portal sphere inside

Venusian Terra

Snake Creatures

Venus Fly Trap

Winged Things

Shade Dwellers

Energy Vampires of Venus

IN 3-D!

9-15-2013

Joe is hanging upside down in a cave yelling for help, and Lina looks in, smiling knowingly while holding a radio ray blaster.

Risk level Star Chart:

| 50’s Sci FI Movie | \*\*\*\*\* |
| --- | --- |
| Comic Book - 3D | \* |
| LP | \*\*\*\* |
| 7" | \*\*\* |
| Youtube Video | \*\* |
| Video animation | \*\*\* |
| Web Comic | \* |
| Digital Comic | \* |
| VR / Augmented | \*\*\*\* |
| Web Drive In | \* |
| Game | \*\* |

3D Glasses

Film Cels

Three Part Intro Story

1)

Drive In

Lina Zapped

2)

Lina On Venus

Joe and Pollux

Blast Into Space

3)

In Old Country

Lina fight robot humanoid

7-13-14

“Exeter’ inspired metalunan scientist

Outer Space

“X-Files meets MST3K”

B-Movies UFOs Space Race

FBI meets B-Movies

Venn diagrams: UFOs; 3Dl B-Movies; Cold War Space Race; Drive In Theaters; Theremin;

STories:

— Battle of LA

-Griffith Observatory

-Pollux Arrives to USA

-Joe and Lina as kids

— Fellow Traveler

- 18 Page concept 2012 of Castor, Pollux’s twin gemini aline hominoid creature

— Lina on venus

- 24 Hour Comic 2013

— Launch to Mars

Redstone Fistifght

- Joe Fights Pollix in Rocket Silo

- UFO Launch Sequence on Redstone/Atlas Rocket

- Stranded on Mars?

— Lina Saves Joe on AMrs

— Robot Humanoid monster attacks!

— Movies filmed as cover-ups for alien attacks

— Roswell incident started it all, They figured movies were better than the real news getting out.

— Lina chased by alien saucer, destroying the Star-VU!

- With laser ray strafing fro saucer’s guns

- Lina has radio ray pistol

has to ru to tower, radio workshop for new battery

<<<—THIS IS THE PRE\_MOVIE Floor show! At the Star View Drive IN theater as they premiere —>>>

Area 19:

Pencils 5-17-15, inked 7-29-15

Crew photo, Blob <<ADDED 9-23-16>> , Robot humanoid monster, Joe, Lina, and Pollux

Lina Transports!

Terror!

AKA Mars Attacks Card

Robot monster chapter 3

Sputnik Chapter 2

6-11-15:

Card Blanks

Mini Paintings

40-60 Story Cards

Story Board Grid Page:

40 images:

Sir, how are we going to cover this up?

Hold on - I think I ‘ve got a swell idea…

TERROR!

From

OUTER SPACE

Look at this garbage! It’ll make the perfect cover story.

Old days: Battle of L.A.

Pollux Arrives

Joe and Lina are kiddos

Standing on the Observatory Mountain

Roswell NM coverup

General knows that Lina loves Hollywood?

Actually wants to make a film

Howard hughes/ Hogarth Hughes kiddo is superfine

6-29-15

“Sir I think I know how we can keep this quiet. <Holds up Hollywood prop> Retro Sci-Fi!”

“Well I worked pretty well in Roswell…”

7-5-15

POLLUX IN MERCURY SUIT:

Human. PFFT.

7-5-15

Sputnik

-1958 Flyover

Star VU

* Lina zapped
* Joe distress

Griffith Hanger Base

-lIna’s Father

Meets X-15 & Saucer

Mars will attack!

Star Vu

* Joe radio work bench
* Sutnik plan
* Radiowave bounce

Venus

-Lina on venus

* Robot humanoid monster fight
* Radio cave
* <<2023 STEALS VENUS FLIGHT CRAFT>>>

Star Vu

- Joe Finds Lina’s signal

* Rushes to Lina’s father

Griffith Hangar

- Joe explains

- Wrong! Mars at fault

Mercury redstone complete

-Joe frantic to save Lina

* X-1 fight

- Launch!

Saucer Flight

* Pollux Explain battle of LA

Venus orbit

Joe Detects signal

Saucer crash.

This is Roswell all over again

Venus plateau

Lina discovers alien threat

Rescues robot humanoid monster

Reprograms to the ro-human

Another attack is underway

Saucer

Dinged up ship

Lina appears with parts

Have to save each

Exposition and launch

Griffith observatory

alien atatck- eye creatures vs. army

Team builds fake eye to sneak

pushes eye creatures off of observatory

Into Branson canyon (wildfire?!)

Raid the Bronson cave - a doorway

A point int he space time continuum!

The Cave

Journalist arrested for filming

Joe has an idea…

NOW Showing:

“TERROR from OUTER SPACE!”

7-5-15

Web designs for TFOR site

Tailer in film, film image, film break SFX scrolling down to site.

Film

Card

Instagram

Record

Comic

Page

MoviePoster

Inspecting Film

Tumblr style site, responsive upon touch

Click through on images touch or drag

TFOS!

Card Caption!!!

Outline Moments - $0min

Layout Cards 26 tally marks

Script Breakpoints for Issues/PResentation

Rought Scripting

Delivery Plan - Weekly Card - 52 cards = Deck = year

-BW

-Painting

-3D

-Sketch

-Bluelines

=Red Eye Lens+Blue Eye Lens

Game to make up B-Movie Plot

TFOS is Lina;s Story/Journal sent to The Times

Lina’s Dad Tells the Newspaper it’s a script

-makes Joe Direct the movie

Lina gets to e the starlet of TFOS

How I can play up the cover-up aspect

What makes TFOS an adventure worth reading?

“X-Files meets MST3K”

Cheesy Sci Fi Trailer

52 Weeks -> card per week ( in order ?)

12 months = Sequenec per month

3 cards collected = one animation frame

1 year = trailer ~ 52 sec. of animation

Aug 31, 2015: - OCt 3 pre-launch prep

Sept 5. - Labor Day weekend build site and art

October 4, 1957 - > Sputnik!

Launch of Sputnik = Mondo Con weekend

1 promo card in #D for Mondocon - to hand out

* Sputnik Card!?
* TERROR FROM OUTER SPACE
* 1. Sputnik Card
* 5. Lina on Venus
* 6. Robot Humanoid Monster
* 11. Eye Creature
* 10. Joe & Lina on Mars
* 12. Saucer Staff Lab
* 3. Lina Escapes the Saucer at Star-VU
* 9.Joe Hanging onto Rocket
* 2. Joe & Lina Drive IN
* 4. Lina Zapped
* 8. Joe Fights Pollux
* 7. Lina fights Robot Humanoid Monster

Main Cards (Production?)

ATTACK!! Card 19

3D

Terror From Outer Space

Storyboard Card Title

Paragraph of story & text to describe the events, surrounding a single highlighted storyboard.

To be Continued…

The Attack of the Terror from Outer Space

Monster of the Week

Multi-dimension = portals /laser/radio rays

?Invisible? Aliens attacking

Joe Delevops 3D glasses to see & Identify Attackers

Ploy to dress up as aliens and film to scare off general population

filming location = Safety barrier

Battle happens

9-13-2015: <<<After Boston Trips began!>>>

Lina and Joe holding hands on mars wearing their bubble-top flight suits.

“Hey? Wanna to to the Drive-in?”

“tonight?”

“Sure”

“Whats playing?

“Terror from outer space.”

“Sounds familiar.”

(TERROR) From Outer Space - Sketchbook II

3-23-14, 1-9-16; 2019-9-26-21 (all rest)

ASTRO

Parallax

Ipad/card

8mm

16mm

35mm

70mm

Aspects

8K Screen HD

Mood board

BGS

MELL, BTAS animation BG

Planet

TS Forbidden planet

Ships

Silo

Griffith

Bronson

MST

Iron Giant

LINA

ASTRO

Posters

Trailers

Text Splash

Comics

Animations

Alamo Drafthouse Collateral

Benday Dots

3d Anaglyphic red & Blue

Soundtrack

B-movies

BW BG

Greyscale Tones?

Full color theory

Soft Color - BG - Jess Input!

Cel style animation

After Effecs

Sputnik I Project - 10-4-57

31 days 1-halloween

365 + 4 days until 60th anniversary

X-15 astro flight suit Pollux

5-15-19

Diodes

Box robot

Silver-foil

Recycling robot costume

5-24-2020

Bob the blob

As sphere in zero gravity

Liquid

Comet piece

I’m not a blob- im an ooze

We need your help!

Billion ooziness forming

A single entity that came here to Earth yo find the heroes of the star view

June 5, 2019

Sprint to the start

Name

Product

Content plan

Create work of art

Tell EVERYONE about it!

Drive in movies -> actual shorts

To show to advertise for theater

-digital specs

9-17-19

Relentless making of art

Hi I love you a bunch! Jessi 91719

Silo rocket launch over Hollywood Griffith Sign

11-25-2019

Film can

Open film cam

Bob the blob

Anti gravity

Zero g bob

Film can opens

Hi I’m bob the blob

Anti-gravity beam = makes Bob into sphere!

“Star View”

Card Pack

2-29-2020

3d multi layer

Black

Red

Blue

Painted

Sketch cards

Lineart

Rough blue pencil

3-7-2020

Space Stars BG

BG Terrain

Lineart

Anaglyph R

Anaglyph B

Planetarium Projector layers diagram

Starfield planetarium

Celestial objects layer

Cosmosphere (dome)

Terrain BG layers

Lineart

Anaglyphic Reb & Blue Layers

4-4-2020 ipad2 procreate layers

Screen

Oe at counter

Walks to screen

Sputnik overhead orbits

Lina on venus

Lina alarmed in bubble top flight suit

Redstone rocket launches

Joe & Lina date at StarView

ATTACK! LINA ZAPPED by Ro-MAn Attack

Lina on Venus

Tracks of the Ro-Humanoid

Stranded!

LAUNCH! Countdown

Silo Fight

POLLUX

VIEW UFO

Battle of LA Flashback

To AREA 48

Joe Talks to Lina’s Dad the general

Joe arrested by MP’s

Friend or Foe?!

Monster Inside

Radar pings

Path to the Cave

Joe & Lina go to Griffith Observatory

4-4-2020

Joe Nelson

Lina “Griffith” Landon

4-30-2020

Main theme Chords/Riff

Key G: GG#AA#BCC#

Key G: G|A#|G|A#|G|A#|D|D|D#|D|C|C|D|C|G

Key FFGG:

* A#|A|G#|A|A#|C#|C
* F|G#|C
* F#|G|E

G|F#|D#|D

C|C#|A#

A|D|D#|D|F#|G#|C

A#|E|D#

5-7-2020

Canvia 27x18 HD Digital Art Frame

Meural Canvas > Lenora [29.5x19.2] Winslow [30.4x20] 1920x1080

NIxplay - 9in 2048x1536 up to 15in

Samsung the frame 43”/49”/55”/65”

Joe was stationed in Italy?

* Boccee/ Boules Right era 1950s
* Espresso
* Bombshells
* 35mm

A film break!

Gotta Change the reel!

Post card on back of trading card

Sputnik!

Starview = universe

The night with two moons = Adventure to avoid the atomic earth war

Terror from outer space = cover up film

5-24-2020

Story 2

2- Cold War prologue - Fellow Traveler

1- Sputniklaunch - The signal alerts the universe

Joe overhears the plot of the Atomic Earth War

Starview Council Has 1 member taking action

Eye Creature attack on sputnik

Sneak barge into Pollux briefing - interrupt

Joe and Lina try to explain to ASTRO Base

SILO Fight and Countdown

Blastoff - You’re an alien? So what? You’re a human!

Catch up to alien ship and land

Find broken sputnik - returned to saucer

Sentry Eye creatures alerted!

Fight above enemy craft

Lina Zapped! To the council? In space jail, formal complaint? Parlay?

Pollux and Joe launch w/Sputnik

Enemy laughs you’re out of time to prevent the Atomic Earth War!

Quick Fixes at ASTRO BASE

Earth’s not done yet-Gotta get this back to the USSR!

On orbit Sputnik Spacewalk repairs

Time’s up! USSR Science station

Call out to CASTOR - Pollux uses sensory projection

<Either splits or communicates to other>

Use your ship to spoof the signal

Soviets listening notices ZERO 0 signal

Aliens land & Attack on EARTH

Once attack on Earth begins, military defends

Starview Council Frigate Flagship arrives to rescue

Zapping eyeballs and winning

<Greetings Earthlings, the Starview council welcomes you to the expanded universe!?>

The day the earth stood still style scene w/ Gort

How are we ever going to explain this?

I’ve got a crazy idea- Hey Lina! Wanna be a movie star?

TERROR FROM OUTER SPACE!

By Joe Nelson

Story Notes -> Idea Boards -> Scene Visuals -> Storybpards

|

V

Outline -> Elevator Pitch - > Script Treatment -> Dragt 0

|

V

Character Sheets -> Bio Files -> Turnarounds -> Maquettes

|

V

Sets -> layout BGS -> 3d Renders

6-2-2020

Star View Live show

Drive In Screen

Cave!

Marquee!

Rocket or saucer!

Playground

Cars

Glow skeleton suit

Aline entity disguised from X-ray transmission interceptions

Aline Witness Protection Agency = Jobs at starview in plain sight

6-6-2020

Story 3

You’ll have to get through us!

Joe Lina and Pollux in flight suits

Pollux - 15 = US

Castor -15 = USSR

You are Creative and Awesome! <3 - Jessi 6-6-2020

Each image/card/frame/‘view’ has unlockable

Anaglyphic edition

=red lens edition

Blue lens edition

= 3D edition (Both combined!)

B=Movie BW edition

X-Ray edition = Skeletons + Invisible walls

Radio Ray Radar static edition - color flats and shade

Moonlight blue light eclipse edition

Storyboards

Film reel/film break

GIF animation

Lenticular animation

Animated scene

Soundtrack unlock

SFX unlock

Ontomotopia Pop! Comic Book edition

Script View

NOT E.D.A (Earth Defense Association)

Defend Earth / Earth Defends / For Earth!

The Cold War ends when the space war begins

* Space War One
* Space War Two
* Space War Won

Bob the blob’s escape and being chased to Earth - A mini comic story

The blob that ate the concession stand

The blob that ate the snack bar!

Snoopy cap version of Lina’s flight suit

W/ bubble helmet

6-9-2020

Story Outline

Script

Storyboards

Character Models

Setting/ BG sketches

Card Layouts

Motion Moments / 3D Spot graphics

* Cel shading 3D Scene (renders)
* \* Static Image w/ 3D anaglyph items

6-20-2020

Card Title

* Casing Examples
* Font & Typography

Word & Chracter Counts? <or= 7 words

<or= 29 characters

Cardback

Paragraph <or= 4 sentences

Sentence <or= 7 words

Board Game

-> collect pieces of machine - > visit snacker projection booth, workshop, cave and take off!

Car cards in parking lot?

Car cards flip over to see the car’s contents

Diamond Split pattern tiles

Pick the alien menace who attacks from a deck of villain cards

Escape the invasion at the Star View Drive in!

Kiddo (great nephew?) in the 50’s (the future 2050s) finds 100-year-old keepsakes from Joe & Lina - and some 50s sci-fi tech still works.

John Carter style storyteller recounting what happened

Superfan has a military contractor as a father, is able to privately fund a full fleet of X-crat, tech, and memorabilia of the sci-fi era B-movies

Explore the film crew who films the Terror from Outer Space Movies

3d Glasses reveal invisible alien threat - blue flame creatures

Story One:

Intro/Sputnik Lina zappedSignals starview & Joe Pollux Fight Saucer Launch Space flight Lina escapes robot humanoid monster Overhears alien bad actor on council

Novel - book with chapter titles that are the cards

* Books could have illustrations

9 1/2 years in the making!

6-21-2020

Attack of the Eye Creature

Eye Creature Sentry

With Glow skeleton

BANDCAMP:

“Terror From Outer Space - Demos

by [Andy Moore](https://retroscifi.bandcamp.com/)

* **Share / Embed** **Wishlist**

|  | [Space Buzz](https://retroscifi.bandcamp.com/track/space-buzz) 00:07 / 00:27 |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

* **Digital Album**Streaming + Download  
    
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|  | 1. | [Sci Fi Theme](https://retroscifi.bandcamp.com/track/sci-fi-theme) 00:57 |  |  |
| --- | --- | --- | --- | --- |
|  | 2. | [Retro Scifi Theme](https://retroscifi.bandcamp.com/track/retro-scifi-theme) 01:16 |  |  |
|  | **3.** | [**Space Buzz**](https://retroscifi.bandcamp.com/track/space-buzz) **00:27** |  | [**buy track**](https://retroscifi.bandcamp.com/track/space-buzz?action=download) |
|  | 4. | [Lina's Arrival on Venus](https://retroscifi.bandcamp.com/track/linas-arrival-on-venus) 01:31 |  |  |
|  | 5. | [Lina Awakens on Venus](https://retroscifi.bandcamp.com/track/lina-awakens-on-venus) 05:44 |  |  |

**about**

The soundtrack Demo for "TERROR from OUTER SPACE in 3D" by Andy Moore

**credits**

released April 18, 2020

Composed, performed, and produced by Andy Moore

Andy Moore - Theremin, Guitar, Piano, Effects.

“

Joe and Lina remember the battle of Los Angeles and seeing the saucer land a Griffith Observatory

Lina, You remember that saucer we saw when we were kids, right?!

Of Course! How could anyone forget something like that?

What if it’s still there? We could use it to go save Earth.

Bronson Canyon Cave

* Empty! Radio crackles

Lina Uses Radio to find a switch in the wall

Pull level and a false wall slides open, revealing the 40s flying saucer overlooking the laboratory…

(It is atop the rocket or a 2nd ship)

I love you so much! <3 - Jessi 6-22-2020

Story Blocks

A card per story sequence to help the story

Write a full script of dialogue per story block

Detail and flesh out full descriptions and shooting notes

TERROR! From OUTER SPACE script

Three hole punched,

With metal clasps

Red long edge, blue short edge on white pages

6-24-2020

Spoke VR hub scene design

Interactions

Brushes/Fence opening to Cave

Star View

Bronson Cave

Planetarium

STAR VIEW:

THE NIGHT WITH TWO MOONS!

Joe: Script Text centered with cards to the left

Lina: Script text centered with Card to the right

Card Back filmstrip reel slices:

Card # or Logo

Rough Draft art sketch

Draft

3D Anaglyph w/parallax?

Animated Clip

Items on BG:

3D Glasses

Popcorn

Film Reel

Nine Card booklet Description

Sputnik I rocket launch

Sputnik orbits the Earth

Beep! Beep Beep!

Sputnik overfly the Star View showing ‘INDESTRUCTABLE MAN

The Council Meets and watches Sputnik get captured by the green glowing ooze, and the ALIEN EYE CREATURE

ALIEN EYE CREATURE reports in to Council, showing that Sputnik is disabled

Lina and Joe are in the Plymouth at Star View

C/U on Joe’s 3D glasses: Lina and Sputnik in each of the two eyes

SAUCER ZAPS THE STAR VIEW SCREEN!

TO BE CONTINUED…

A saucer floats near Sputnik in orbit over Earth.

Star View logo over the 3D Glasses zoomed in.

1-7-2021

Sketch Edition Cards red stone rocket gantry

Repelling the Creeping Terror!

Lina the Space Girl Chapter Four Episode Four

14 story frames

Lina Rockets to space

Rocket fly-by

Eye creature has Sputnik wrapped up in green ooze and tentacles

Rocket capsule stage arrives to Sputnik

Saucer detaches from back of capsule

Pollux looks out from Saucer

Pollux jumps out of open saucer dome, and we see a grapple safety rope attach to rung on capsule

Both figures spacewalk toward Alien eye creature

Diode box placed onto creature

Light blast, BZZZT!

EYE CREATURE ZAPPED

The eye creature floats away, stunned and the two retrieve Sputnik.

1-24-21

Poster concepts: Lina in front of Capsule

Joe in front of Redstone

Bob the blob in front of Sputnik

Pollux in front tof saucer

2-26-2021

<3 - Jessi

Story mountain graph

A thru T story moments

**Story Map, from earth to rescue Sputnik**

**I love seeing your wonderful art & Ideas! <3 - Jessi**

**3-6-2021**

**Area 19 Lab and Saucer craft hanger**

**When the Universe threw their worst at Earth…**

**We only had one defense: B-Movies**

**Earth Defends!**

**A tale from the Star View**

**By Andy Moore, Sr.**

**4-24-2021**

**Now!**

**DOUBLE FEATURE PRESENTATION**

**Star View Card**

**Retro Sci-Fi Goodness**

**Unlockable Chain of cool stuff**

**Puzzle**

**Cypher Codes**

**URL+Chain IDS AKA QR Codes**

**Joe on a Space Station - AKA ‘Fire Lookout’**

**Writing about how he got there**

**50s Sci Fi Camping Gear**

**Radio Playlists**

**DJ for KMSt-1300 AM Radio**

**Coded Radio Play for Area 19 Comms**

**Numbers station = Russian Equivalent**

**Spy Connection via 50’s rock**

**Computer programming languages used in late 1950s**

**Joe to use typewriter and card punch machine to code in programs and problems**

**7-26-2021**

**Motorway to Roswell**

**Saucer on top of Plymouth, tied down with ropes and covered with burlap tarps!**

**Star shaped Starview theater drive in layout: Firebreak trail**

**West to LA**

**North to Bronson**

**NE to Hollywood sign**

**South to Area 19**

**SE to Griffith Observatory**

**East to Projector**

**Happy holidays card with Plymouth and Christmas tree on top driving into star view firebreak trail path lot**

**Checklist Card**

**Golden Canon Ratio grids**

**Tchischold CD**

**Golen**

**Medieval**

**Van De Graff**

**Canon**

**Sections**

**Radar +**

**IBM SAGE**

**MITRE CORP**

**AN/ES!-7 Sys!**

**OA-1008 Situation Display**

**CRT & Light Pens**

**IBM Light Gun**

**Wireless Light Gun from MIT & IBM**

**+Battery Pack**

**+Signal Radio**

**+ Bulbs**

**Vertical Chart - ESSEX Class**

**Radar Pilot Room**

**Radar Screen for Saucer Readout**

**Amixiallary Sphere with saucer at middle, radar screen circle showing layout of saucer cabin**

**Earth inside celestial sphere!**

**ORIONIS Costellation inside star sphere mapping tool**

**Astronomical unit = Radius of Earth = (9.3X10>7) mi**

**Light years = 5,878,625,370,00 = 9.5 trillion miles**

**1 parsec = 19.2 trillion miles**

**1 parsec = 3.26 light years**

**Earth Radius is 1/30th the distance to the moon. Moon is 30 Earth R**

**Exosphere is 67k - 100K miles altitude above earth**

**Greek alphabet**

**Alpha to Omega (24 letters)**

**“WISE” World Intelligence Space Exploration**

**Computer system (A-la “SAGE)**

**Sage Light gun**

**Chrome light gun**

**Gunmetal med grey (dark) ridge along top**

**Die cut hole in back**

**Flex black rubber wire cord at bottom**

**Crimson red trigger rectangle**

**Etched grip, 30 etched lines on each side. De-bossed not the sides of the handle only**

**9-26-2021**

**Wild retro horror dream:**

**In a 40s car a translucent plastic pod**

**Inside is a representation of a skull**

**They want to run cars on a HUMAN BRAIN!**

**Talk about using your head or a backseat driver!**

**Area 19 - Computer rooms**

**Top floor: coolant system and power wall**

**Processors, drives of computers,**

**Console room**

**9-26-2021**

**Area 19:**

**Catwalk around Saucer hanger up loft**

**Down spiral staircase**

**Lab and consoles**

**Bob the blob climbs up to the top of a lamp post while out on a walk in GriffithPark**

**10-9-2021 to 6-28-2022**

**Star View**

**Sketchbook III**

**1947 to 1961 (Gagarin) or 1968 (2001: A Space Odyssey) = Starview Timeline**

**The Feds from back East = Additional villains**

**Ya got ya Feds, ya got ya reds, and ya got ya Space Monstahs.**

**The Feds**

**Agent Fox**

**The Reds**

**Boris**

**And the Space Monsters of Little green men**

**Lina’s Thunderbird**

**’55 pointy Front headlights**

**’57 pointy taillights**

**Launches to space? Tesla Roadster reference**

**Hardtop or conferable**

**Space Tire add-on!**

**Making a serial instead of a single movie**

**It could be shown at the Star View as a promo for an exclusive at the drive in**

**Multiple items instead of a single effort**

**Trailers for the full and each chapter**

**Chapters inspired by the actions of story!**

**In the not too distant past…**

**The NIGHT WITH TWO MOONS - sputnik flyby**

**10-26-2021**

**Lina’s 1950s**

**K-1 Splitshell helmet**

**50’s pressure helmet w/faceshield**

**XH-1, XH-2, and XH-3 1942**

**Apollo 8 style pressure bubble late 60’s hair and in zero-g**

**MB-5 in 1959**

**MA-2 Skunkworks**

**11-4-2021**

**Card flip and pop! 24 FPS**

**Card title here**

**Hon hover state card wiggle card pitch and yaw**

**Card increases size on z-axis toward viewer**

**11-11-2021**

**Target range that is not too short to create stress & not too long to cause procrastination - cite book review simple efficient entrepreneur**

**Naval’s scalable ideas**

* **10-100x digital levers**
* **Super scale to all humans, all of time forward**

**Cards as digital goods**

**Story bits available to all**

**Card ownership = extra story layer**

**Full card set = full works of stuff!**

**ASTRO Computer machine punch card**

**Pollux = Paul X**

**Barnstorming Inc.**

**A saucer shell of a Red Biplane**

**4K animation size**

**Trailer = scenes**

**Scene = card**

**card= animation**

**Animation = frame**

**A Saucer Full of Secrets!**

**Title Splash! Text panel**

**TEXT! .. animated…. On SCREEN!**

**THING**

**Telemetry hand in nine gears**

**(Intro to public of Addams family was 1954, show was in 1964!)**

**Caltech basketball was hapless until ’58 win!**

**10-26-2021**

**The Eye Creature is always coming to see its mate who stars in the Eye Creature attacks**

* **It has been captured by the feds and the Area 19 A.S.T.R.O. team has to rescue the mate**

**Movie uses secret classified footage?**

**’Night of the saucer’**

**12-13-2021**

**1920s British airship 101 - pylons and steel structure beams**

**Structure Chatfiled Air base**

**1-2-2022**

**Mercury Fairing decoy for Saucer turret attachment!**

**Batcave**

**Observatory sign**

**Star View & Area 19 access**

**Side cave**

**Robot humanoid cave**

**Discover Saucer**

**Rock wall /. Hatch/ access door with key**

**Missle Silo**

**Gantry Struggle**

**Fight launch**

**Saucer is getting away- X-15 deployed to Chase**

**Saucer mix-up for chaser flown by x-15**

**P-1 Helmet**

**Chain Link repeat pattern in steel structure allow spars**

**Mini Projector booth**

**Device with film playing**

**4-17-22**

**Drive in home to ATX with Junior from Midwest**

**All humanity’s fables radio projected get mis-interpreted by an interstellar alien attack council, who launch a pin-point attack on the signal tower at Star View’s projector**

**Joe and Lina realize the location of attack and that the attackers are coming because of the sci-fi films. Overhear clips of soundtrack, etc. The Cold War 3D - a way to ‘scare off’ an alien invasion force that believes sci-fi movies are REAL earth history.**

**The only way to save Star View and Hollywood! Is to make a sci-fi Propaganda films and show it so the radio broadcast transmits direct tot he invasion force, scaring them away before an actual battle w/ the 1950s Armies of Earth vs. Aliens.**

**1min trailer= 20-30, 2-3 second scenes, 32-64 cels/second cards from storyboard of scenes, Physical and digital cards, 3D renders, paintings, 3D models w/ Negative space autograph modeled.**

**Warning! Earth Defends! Messages Beamed into Interstellar Space.**

**Beep! Beep! Beep!**

**Card case -> holder 3D print**

**Holds any specific card PVC holding case**

**6-19-2022**

**Saucer fold up into capsule shield zone**

**Octagon retractable panels**

**Flying saucer wi/ collapsing ring launched in a space capsule**

**Boilerplate on a red stone rocket**

**Locations:**

**Star View Drive In**

**Radio Tower**

**Screen**

**Projection Booth**

**Radio Room**

**The Workshop / Office/ Shed**

**Ticket Window**

**Star View marquee**

**Concession Stand**

**Parking Lot**

**Bronson Canyon**

**The Cave**

**Bronson Cave**

**Secret Entrance**

**Decades of Saucer Storage**

**Te Observatory**

**Area 19**

**Hanger lift**

**Silo for redstone**

**Computer Room**

**Control center**

**Telescope**

**Planetarium**

**The pendulum**

**Roswell, NM**

**Gas station**

**Air base**

**Midnight motorway**

**Sputnik orbit**

**Warehouse for ‘crates’**

**Quonset Hut army base style**

**Conflict zones and motifs:**

**Aliens sentence criminals to earth**

**Zoinks! Do-gooders vs. monsters**

**Alien War council fears Earths War nature. Sends bounty destroyers**

**V-2 Rockets in space signal a attach from space**

**Radio signals trigger space war**

**War Aliens believe ALL Earth stories are TRUE**

**Joe’s family are earthling reps on the interstellar council**

**Buck rogers & Flash Gordon aliens are from radio plays**

**Reading the news and TV signals = flying saucers**

**Tech from space attackers are built to equal or defend against the STORIES of Earth**

**B-Movies to cover up the real story**

**Aliens Seek to destroy Sputnik, so Earth will die in an Atomic War**

**General has to be convinced to help**

**When the discover the 40’s flying saucer.**

**6-24-2022**

**Jazz from the 1950s Joe and Lina lounge to:**

**Miles Davis birth of the cool**

**Monk - 1957**

**Sun Ra 57 super sonic jazz**

**Mingos - philanthropolis**

**Bid & Diz bebop from the 1940s**

**Radio signals into space**

**1910s - early signals (radio)**

**1922 KHJ 930AM LA**

**1934 - Pico blvd Drive in ($.35 Tix!)**

**1938 0 NYC World’s Fair RCA Tower TV on the Empire State Building (50 mile radius)**

**1947 KTLA 5 TV station**

**Vehicles**

48 plymouth

57 thunderbird

**Army Jeeps**

**55 chevy - hot rod version with rocket fuel**

**Ships**

**Old WWII fighters**

**F-104 Starfighter**

**B052 bomber**

**X-15 space plane**

**Redstone**

**Boilerplate Capsule**

**Sputnik I**

**The Flying Saucer**

**Charater profiles:**

**Joe Nelson**

**Lina**

**Pollux**

**Bob the Blob**

**The General**

**Technicial**

**Box Robot**

**THING**

**The Feds**

**Agent Fox**

**The Reds**

**Boris**

**Aliens & Villains**

**EYE CREATURE**

**Glow Skeleton**

**Blue Eye Longneck**

**Brain Martians**

**Storylines:**

**Fellow Traveler:**

**- Pollux and Castor are separated across the cod war’s iron curtain**

**The Night with two moons:**

* **Sputnik launches and disrupts the Star View Drive In theater**

**Terror from outer space:**

* **The b-movie that explains or ‘covers up’ what ACTUALLY happened at Star View**

**Tales from the Starr View**

* **Story overall Bundle idea name**

**Night of the saucer**

* **Alien attack on star view leads Joe and Lina to an amazing discovery.**

**The blob that ate the concession Stand**

* **Bob the blob cannot resist Earth snacks!**

**From Outer Space.**

**Earth Defends**

**ASTRO IN 3D!**

**Battle of LA**

**Joe and Lina as kids at the Griffith observatory**

**Action Figures:**

**Joe in Flight Suit**

**Lina in Flight Suit**

**Bob the Blob 9Sphere)**

**Pollux in flight suit**

**Pollux in bomber corps gear**

**Pollux at ease (Hawaii stationed)**

**Evil Eye From Outer space**

**Bob the blob snack bar items**

**Bob the blob (ooze!)**

**Sputnik resume**

**Action figure scale playlets**

**Griffith Park Playset - Bronson canyon & cave**

**A) star view Drive In**

**- drive in screen**

**- projector booth**

**- Concession stand**

**- Radio tower / Gantry**

**- Radio Room**

**- The Retro Rocket**

**- Ticket office**

* **Marquee**

**B) The Observatory**

**C) The Missile Silo**

**D) Secret Tunnel**

**E) Area 19 Control Rooms**

**F ) The Telescope in the Observatory**

**Action Figure Ships & Vehicles**

**Plymouth**

**Thunderbird**

**Starfighter**

**Sputnik**

**Jeep**

**Action figure accessories:**

**WISE computer terminal**

**+ computer room wall**

**+ Light pen/ Light gun**

**Saucer Supply Kit**

**+ Gear inside the UFO mission**

**Drive In theater speaker set**

**Action Figure Saucer Control Guide**

**Radio Room**

**Numbers station**

**Movie soundtrack**

**Surround sound**

**Drive in speakers**

**Holograms**

**40s bebop and 50s cool astro jazz**

**50s early rock and roll hits**

**R& B classics**

**Special effects with UV rays**

**All-spectral paint reflections**

**Ray gun prototypes**

**Public Domain Films**

**As a base for a Real-Time story**

**?Livestream /w ork sessions**

**Audio track over the film?**

Antagonists

Rogue Members of an intersteller council

* Attack earth against the wishes of the council

Earth is a prison planet and Bronson cave is the release point

Bounty hunters sent to earth

Agents to keep earth fighting itself

Clearing way for invasion & colonization

Feds and reds

Lina Robinson

Quicksilver Flashlight

Ultra-bright box battery flashlight

Animated film scratches

Film grain

Beady dots

Anaglyphic 3D Blue and red

Inked comic

Lighted gear

Painted environments

Milky Way spiral galaxy ribbon

* Can be same throughout - but dirrefent area angles, details

Needs to be 360 degrees

Super high res

Very detailed

Fractal

Alsy a skybox sphere needed

Star view earth constellation view

360 degree

Sphere

Northern hemisphere

Apollo 9 panel detail

Apollo 11 star chart

Apollo 13 training chart

6-28-2022 thru 2-5-2023

Starview

Sketchbook IV

Beep!

Sputnik I rises

Vaporized?!

Bloop!

Rawr!

Silently in Vacuum of space

I told you not to bloop!

Re-entry!

AIEEE!

FPHWOOOOOSH!

Whoa Nelly!

Honk Honk honk!

10-15-22

Ted the Atom Man

Tiny as an atom Atomizer pack

Beep! Beep ! Beep!

11-27-2022

Star View Retro Sci-Fi Movie Night at the Blue Staright Drive In theater

Opening Night Rent out the drive in

Advertise @ Blue Starlight

Short film’

Blue red anaglyphic color 3d on Lina drawing

Transistor radio inside of 3d printed starview Speaker Case

Experience discover sputnik

Radios tuned to discovery station of beeps local FM broadcast!

Moon ’57 halloween first quarter in LA

Card title above earth!

12-29-22

Unnivac I desk console & Burroghs 200 towers

Burroughs B205 tower Stool or chair

Graflex 3-cell

Graflex bulb

Graflex camera 40s

Coleman lantern

Hasselblad ’57 Prototype ’55

Zap! Retro box battery flashlight

The Eye creatures are zapped by light

-stunned by battery bulb light

Fear fire + they avoid camp lanterns

Atomized by the rays of our atomic powered star’s sunlight

Blasted to atoms!

By the ray of out planet’s shining sun

Monstrous Eye Creatures…

Creeping in the Dark!

We STOLE Sputnik?

Earth 1957

Top Secret

Reconnoisance reveals an artificial satellite

The night with two moons

To save earth, we stole sputnik!

Meanwhile at the star view drive in theater…

30 seconds fade to stars from black

Only starview stands between earth and the terror from outer space

**Star View Drive In**

**Admit One 5Cents**

**Hollywoodland**

General as the engine of the story - Lina’s dad

* Orders Lina to be the movie star
* Against her wishes - she wants to be a scientist
* Lina Looks up movie stars in the newsstand
* Joe Gets stationed in LA to shoot the cover up film/ run starview
* From back east?
* That’s why he’s running star view alone?

The Star View

A retro sci fi adventure

Star View Main story Card Set

Top Secret

Now Playing Star View

Animation

Start picture

5

4

3

2

1

An now…

For the very first time…

Terror!

from

OUTER SPACE!

Sputnik orbits

See!

EYE MONSTER CREATURES

CR-E-E-PING…

In the

DARK!

Blasted to Atoms by the light of our sun!

[www.starviewart.com](http://www.starviewart.com)

A retro sci fi gallery show coming soon!

Visual

Comics

Audio

Animated

Toys!

Text

Discover the secrets of Star View - a retro sci fi adventure

Gallery show coming soon to THE BLUE STARLITE!

Eye Creature Spins Mouth Up!

[Starviewart.com](http://starviewart.com)

And @ gmail

KKat23!

Public storage \*4840776#

Shopify Feb 7 2022

Basic $29/month 2023= 300ish or 252

PW steacy

Sales items:

Original Art:

24 Hour

Sketch Cards

-mst3k

-mst3k commissions

-star view

-dont panic

Paintingg starview

Dont panic art

Constellation prints

Mercy

3d Glasses

Toys

Retro sci fi

Vintage toys

Books

Movie

Memorabilia

Self Published Books:

Don’t Panic!

Star View: Terror From Outer Space

Star View: Lina on Venus

**The Multi track story is as follows:**

**Star View is the universe where the full novelization and exact scripted dialogue and full detail can be written about the ‘real story’ of what happened to save the Earth from the Atomic Earth War. Space War One Cold war via propaganda films beamed into the interstellar cosmos from the Star View Drive In Theater. We trick the invaders into calling off their attack, and have to keep the charade up, a cover up and a bluff that WORKS!**

**The Night with two moons is a short introductory story to the real story of star view, the first invasion Earth destabilizing attack from the council, foiled by the Star View Astro team and the reveal of Bob the Blob in the real story.**

**Fellow Traveler is the cold war era analogue that Castor and Pollux represent in the USA and the USSR. This echoes through into the Cold Space War B-Movies projected into the ether.**

**TFOS is the script and the B-Movie filmed to cover up and bluff the alien invaders.**

**Lina on Venus is the storyline that is the Star turn for Lina, another B-movie that is to misdirect invasion force to venus, incinerating them!**

Castaway - Adrift on Planet X!

**Star View Storytelling: San Francisco, October 2022**

testing 123 testing to see if saying things about Starview fast and normal will record into Google Docs things to the computer that doesn’t all have to be in Russian

Testing 123 testing 378 a different pick that up testing for Starview Jo Lena bob the blob I creature Roswell Starview test test test

Testing 123 Starview what happens if I’m going to mail a minute and talking really fast to get excited about this idea testing I got everybody but one of those words

Yes I can use it today Jessi Jordan on our anniversary trip I am going to tell you the story of Starview as a whole list today as we flew over Roswell New Mexico on our way to San Francisco from Austin Texas cool by the way I’ve been working on Starview for over 10 years and one of the inspirations that I have drawn heavily from is Mars attacks and as I was doing a quick little bit of writing on the flight I looked at the speed of the story of Mars attacks and was inspired to rap how much action happens instantly if you look at the story of Mars attacks

OK I will tell you what I believe is the kind of sequence of the story beats my idea has always started with sputnik and so the story happens between October and like January 1957 through the very very tiny start at 58 and probably around this time maybe a little bit later than now because right now this is the first week of October maybe maybe after Halloween not sure exactly when to the day is set but it opens in a very very very calm way sputnik is orbiting and it is all in and beeping and that’s nothing unusual about that after you see sputnik we immediately arrive at the star view Drive in which is north of Los Angeles in the Hollywood Hills nestled at the fire break trail area of Griffith just down the mountain from deserve a Tory up and over the hill from Bronson Canyon came at Starview the movie terror from outer space is playing at the drive-in theater and we see scenes of terror from outer space which recycles V2 rocket footage as a cheesy rocket it recycles literal hubcapsAnd other incredibly cheesy things for science fiction and there might be like exclamations of high I can see the zipper on a monster might be a monster that super super super cheesy that could then be reflected as a real creature later on in the story the terror from outer space sequence doesn’t have much story beat to it it just sets the table that you’re at Starbucks the movie is interrupted as it’s interrupted by the star the star view theater system being interrupted by the BP peep of Sputnik Joe is introduced being frustrated at the Russians for interrupting his movie experience because he has crafted an early early handheld transistor radio stereo system sound and it just so happens to use the frequency that sputnik uses as his radio transmitter that’s the happenstance that connects Starview in Spanish and he speaks in a way that it’s like literally every orbit during the night it ruins that section of his audio show and he’s like the sole worker at the drive-in he’s the manager lena is there with him at the start of you and so she also knows that it is always happening it fades as it goes out of orbit range as it continues this particular night it beeps and that sort of thing and we may see that in the first feature and then the second feature may start without being shown it might be implied that there at the second picture of the double feature which allows it to be the Rocky horror science fiction double feature tonight so you go back to sputnik and immediately a green sphere pushes past the camera and slams into sputnik and enveloped it completely The antenna arms are sticking outside of this sphere of gel in microgravity in orbit and a ferocious giant eyeball with tentacles for a body underneath the eye and in the middle of the tentacles of like six arms is a like razor-sharp mess of things as a mouth directly in the base walk on its mouth so this thing hurdles past and as soon as it hurdles pass you see like those eyeballs like emote that it’s sneaking away because being chased by this giant ice preacherDo you see the little bit of news start to kind of reach out like it’s a arm and kind of in position where I look like an arm for size and then it makes a water droplet effect and you see that I start to panic is that he does not want to have that arm extends feel like alert the iron creature that is just gone by and the little piece of news goes blue and floats in the space next to sputnik which the eye creature sees because it’s means I around like the ISR on and it just freaks out spins around and just comes right after sputnik which is this green blob at this point in time with eyes at which time the green who’s ball and so they are immediately screaming down toward Southern California lights flashing bright laser green color astroid looking thing like a meteorite that’s the bright green variety that you’ve seen perhaps and following right behind it is the crazy eye creature right in the eye creature gets flame reentry flying on top of like it’s surface and it might there might be some sort of interesting like alien science words it’s capsule is tears or something right there’s no actual space ship for this I creatures of the floating eyeball monster and the other is its own thing it’s a spaceship they can protect sputnik so they’re barreling towards Southern California because this is happening on the because this is happening there on the western hemisphere it’s out of direct line of site USSR so unless they actually had radio listener station to say probably dead but who knows what will assume that it would take a little bit of word of mouth to say suddenly up any longer and if that trigger happens because sure enough sputnik is the opening right now so you see the news covered sputnik screaming towards earth following behind immediately is this a creature comment of like red orange and yellow fire with the eye creature inside of that perfectly fine without any trouble because the alien monsters andCut back to starve you Joe has had the movie interrupted again his sputnik is there above Starkey except this time it didn’t stop it’s still beeping and it’s and the cars are honking in time with the sputnik because people are unhappy because the only draw for this rickety old Starview drive-in theaters that they’re in super radio sound because they could go anywhere else in Hollywood but his radio sound is the big draw and so they’re paying customers are flipping out because he can’t hear the movie which is kind of a joke in itself because you know the second of a double feature movie so because sputnik keeps beeping on those radio waves that are sent out from the drive-in theater radio tower which is connected to the concession stand is where Joe’s radio room is and it’s basically just a platform there and maybe an umbrella or something for whatever the weather gives them as he’s up there and it keeps beeping and the crowd is impatient and from behind him you see little dots of light coming from the stars and one is green and one is orange red and the green one gets bigger and bigger and bigger and bigger and bigger until a beach ball of translucent glowing luminous glow in the dark green laser green surrounding sputnik itself ask JoeI’m so close that he leans over the railing looking at it just completely he can’t believe it and immediately following the same reentry course is a flaming eyeball that nearly knocked him off the

tower like an immediate succession like a amazing action sequence the entire drive-in theater irrupt in panic because two giant things of comments have just literally landed without any explosion and so there is honking is running the screaming and Joe looks up and the entire theater screen is cut in half with glowing green in Fire in physical geography from Griffith Observatory entry angle through the screen into Bronson K theater goes panic and that’s it for the night we cut to Joe and Lena trying to make sense of what to do lean is a very supportive partner to Jo Jo’s it’s like single proprietor of this place and there may be stuff wrapped into that like it may be a legacy of his or something or whatever he’s getting a little consolation but the whole time sputnik keeps beeping and when Lena comes in to talk to him because he’s totally like my Theater is destroyed she brings in one of the wireless radio receivers and as she brings the wireless radio receiver and they realize that the signal triangulates and that they then they’re like hold on hold on step back three steps and it changes pitch and then volume and so it confirms what Joe kind of thought because he could hear it the volume changes louder and louder as it approaches from space and he was in the mode of not getting hit by these two meteorites and so he’s finally put it together that they can try and go out to see what happened and they also know where it was so they gotta go investigate they go investigate and they see things on fire all sorts of stuff all the way through directly to the cave and they know the cave because at that point in time in the 50s this caveAn interesting idea to explore if that Caveland was part of Lena’s family or something like that so maybe they have some sort of rights there and that plays into the fact that they drive to the Cave and they see that the trajectory takes it directly into the cave opening and Leo just wants to go for and Joe has no idea what’s going on but they know that the sputnik noises like ultra right there and that makes them think that sputnik is crashed there which would be obvious that they can’t believe it’s still beeping they argue a little bit about you can’t just go in you don’t know what is that thing right because at this point in time no one has actually seen a photograph of sputnik in the West hey functionally do not know it’s so as they go in the cave they see sputnik they’re on the ground like an Indiana Jones McGuffin like path is cleared the little baby Cal L Superman ship has landed to that same pattern of dirt as for the ground and it’s literally the Bronson cave from back in the Batcave and that sort of thing and Andy Junior’s who are there so we can know exactly what it looks like to draw it out and it’s gonna be amazing it’s covered in the green and you can see that passed it there’s a cylinder that has been bored through probably 20 feet wide which is what it really isn’t it in the physical place by that I Joe saw it and he’s like you can’t go in there without me because the comet had an eyeball I think it was an eyeball right and so they go and they see sputnik and they’re trying to keep their distance because it’s glowing green it sounds like the danger right they then hear footsteps approaching in the gravel because it’s this old gravel pit that has this tunnel cave and so they’re trying to hide in here walks in a guy in a space suit full on mercury style pre-mercury by about 5 to 7 years flight suit full on helmet on probably chrome helmet and probably silver suit but maybe black I’m not certain yet so they they literally say something or some thing because they see this glowing orb of shoes which is now not blob and as soon as this new individual arrives they’re trying to hide but there’s no place to go to board there’s no hiding spots and then as soon as that astronaut looking guy arrives just before they get ready to say something the astronaut is like stand back in English word must be an American astronaut is the idea and so they they just pretty much freeze The eye creature breaks through the opening of the tunnel and just roars at the green blob and the new 32 legged creatures that are there in the tunnel to kind of like attacked is green the green orb blob thing forms up and begins to run/wish/news to the side and the IT creature attack and rushes through the wall of the tunnel and grits like splash dues and they go through the wall the tunnel playing off something that you don’t see what it is ricochet up into spaceAnd it’s just absolute silent quiet except it sputnik is now completely uncovered and it’s just sitting there perfect on the floor of the tunnel functioning but not orbiting beeping perfectly in time and that’s as good of any place to break the course right but we’re just getting started Lena immediately says who are you to this astronaut and

The is sitting there in the car I creature has just chased the issues crashing through the side of the tunnel wall and immediately the astronaut chases after them yelling don’t break my shit and I can’t catch up with this crazy alien speed of this chase that’s happening and he can see them playing off of a silver sphere dome and shoot off into space and they’re gone back to Sputnik and John Ludena are discussing what do they do this must be sputnik right they’ve never seen this must be It are arrests but they’re clearly being brought to kind of a traditional if you come with me the feds are whatever that point Lena absolutely establishes salvage rights and in a really fun and not glib but very forward way like this is this is ours we found it we have the right somehow or other and then there’s some banter of them what are you talking about is back into space there’s gonna be a nuclear war because in this storyline the idea is that as soon as the sputnik beeps are not picked up over the USSR Cold War The tunnels literally connect to aria 19 which is the scientific based installation area 51 style underneath the secret base and it just so happens in like that connected universe that’s very small way but Lena‘s dad is the general in charge of that installation and so there’s like the 1950s interplay when they finally get back to there with news about sputnik or physically take it one of the two connects to that yes yes and so she might know more than she says when she says it’s salvage rights that it’s a possibility that she has a legal standing right so that’s that’s really interesting dynamic of this like in this world if Sputnik lands in this tunnel if it’s owned by Lincoln Center as they are being marched to area 19 right they don’t know it’s area 19 they don’t know anything and I think Lena doesn’t know about the insulation they’re being marched through these tunnels and it becomes more and more 1940s 1950s military installation like missile silo and more science fiction it instead of just being rock quarry goes in as they’re walking by the astronaut might have to walk them past a flying saucer under a tarp really likely that because this is the push comes to shove moment they are able to discover the saucer with the astronaut and they’re asking questions like I’m not gonna say anything about that she’s doing that right so like there’s some banter interplay about the saucer set the audience and Joe and Lena know that there is a flying saucer and this astronaut won’t answer questions about it which means they know about it so they get to the area 19 and this is where I have a decision point that is the last story decision point that I don’t have I don’t yet have in mind how the dynamic with the The couple of Joe and Lena and the dad I don’t know I don’t know the parent child not knowing that connection between Lena and her dad I don’t know if they’re young enough that she basically gets grounded or if it’s like I told you to stop hanging out with this loser a ride but that seems really like science proficiency as the thing for all of these characters I want everybody to be a very able and enabled mind of being very fun trip to the girl and the talk to the general and this story connectors I’m not sure if they’re physically holding sputnik or feel like we’ve seen it and he’s like why did you leave it unguarded and the back or if they physically take sputnik with them they might think it’s atomic or something like that already maybe they have it and they get reprimanded or maybe they don’t have it and it gets stolen because of how many different stories that I have so the connection to back to the story that I feel like I have soul is the entire idea is that because sputnik is still functioning and has been stolen by this crazy celestial situation they need to get it back in to orbit before the next rotation of the orbit circles around and Russia the Soviet union does not discover that it’s missing we’re on the clock we might not yet know that but it would make sense to be able to say hey this happened anybody set it up earlier every movie double feature it happens twice so you know it’s a like clockwork you got it there’s another amount of time you have the length of a movie to get this thing back into space and it’s probably much much faster because you have like half of that and you gotta get it faster than it was really tough with the pre-manned space flight stuff so I have a connection that Hass to happen there’s a bit of green news that is left on either sputnik itself or from the is it the news must hitch a ride from the area of sputnik and it’s just a little tiny bit of green ooze and then there is likely that there’s going to be right in that that could be the awesome I love the idea that there’s enough of a pause beat that Joe and Orlena but probably Joe with the news on him could who’s eats the popcorn by totally grabbing it absorbing it and then immediately quadrupled in size and then like Glamis onto a candy bar or something like that and suddenly has eyes and can talk and Joe’s like whoa whoa whoa you got a snap you gotta stop eating all my food and maybe even fully envelops the concession stand when it turns around and he’s grown grown grown right so like the news has grown exponentially immediately because of popcorn popcorn is the thing and then maybe it has The classic concession stand cartoon imagery floating inside the news that Selena has eyeballs and so this is Bob the Bob Bob the blob is that little blue that is left behind and may also be the little blue that went blue that caused the creature to turn back around and attack sputnik because they thought they got away with it and depending on how much story I need I have all of the information about how Bob the blob is fully aware of the fact that it’s 1 billion living organism bunch below be right in the news is the official thing that it is I feel that the Bob blob character is either need to go eventually back to become part of the main use or was a self-aware little piece from that news that had picked up earth radio signals of all of the science fiction media and was the Superfan that brought the news on its escape to sputnik because it’s the first human satellite and that means to the blob blob that the human champions who always vanquish the bad aliens in these stories that are transferring to the University were true heroic acts and that he could be saved by his folks literally at the cave that he lands next to serve you what the blob thinks is the space hero story is true which is crazy to me because we’re already at that point where it’s like a conspiracy from outer space at this point really what I’m hoping to do so that’s an aside about Bob the Bob that could happen later story it doesn’t have to happen this next time but if Bob the blob can be an ally immediately to Joe there is a sequence later or Bob the blob can be Joe’s helmet in space which is a wonderful image and a wonderful story of it and so let’s suppose that John Ludena take a 45 minute if Joe goes to the theater and discovers Bob Bob while Lena is either being reprimanded or maybe go out somewhere else or something like that there needs to be a way for Joe and Bob to go back to the area 19 and there’s depends on how much there is the possibility that Joe gets like thrown out of every 19 nothing right and then he goes back to see the spot and maybe that’s where he discovers Bob Bob little bit of food left over something like that lotta different connector points missing there I wanna explore every nightI have a mission in area 51 and we can see that this is all happening at work within the conspiracy because we have this earth critical mission that’s the angle of attack that I want for the story so that I can have all of the fun stuff in the back I know you have prototype space capsules it would eventually become the real not from this area so the plan to get sputnik back into space is literally the end of the adventure and they’re on the clock there is a time limit it’s go time and so I’m trying to figure out how to get it connected to the next scene that I pick up the kind of the final act the rocket that is inside the missile silo deep the missile silo deepIs one of those Redstone rockets so very very light rocket those are the smallest of the small original NASA rocket so it’s one of the earliest ones to fit in the timeline you can hold the Mercury cancel on the top and we might be able to hedge it to be a little tiny bit bigger and then also it has an ability if we wish to have the saucer fold up its wings like little shards and kind of make it interesting housing looking thing underneath the castle that plays into this action sequence the original sequence was Joe hast to get onto the rocket to try to to and Joe wants to board the rocket in order to safely it was the original idea and this is Mack and Lena have been kidnapped by and I don’t really care to kidnap storeroom I’m more interested in a chase exactly and and I’m fully in the zone of it might be Lena wants something and she takes the place of Joe but there’s a catwalk fist fight trying to fight the astronaut

character who is trying to not let them get onto the rocket not a ferocious battle but in the battle the astronauts helmet is either broken or knocked off and we meet the astronaut who is like The classic gray alien probably light blue gray with black shiny eyes very 90s Roswell alien in a mercury spacesuit so that character sees that in the original sequence Joe has jumped onto the rocket and is climbing and hanging on the side of the Redstone rocket in really cool angles of sequence and very Indiana Jones as action there’s a countdown happening there’s a little bit of smoke and steam happening because it’s straight up in a rocket launch countdown goes down and Joe’s hanging on wearing his shirt and tie not even his hanging on timer that the timer countdown goes to zero and then the elevator sucks lifting the rocket instead of the launch from inside the tube so it’s like still hanging on the side of the rocket at that point in time politics the astronaut name X – 15 saves Joe and pulls him into either the capsule or the saucer portion of this rocket so that he can survive and launch with

so you have Joe you have Pollux and you have sputnik on the rocket launching because they have to get sputnik back into orbit Bob could be connected to Joe this whole time walkie-talkie radio that is made from the actual drive-in speak of his network of like 100° it is the start of a special feature I love the idea of Lena being bored already somehow or I love your idea of flip-flopping Joe with Lyna Lena Trident catch along side because maybe Joe volunteers to do this mission or something who knows but there’s some Rollercade adventure to get them all on a rocket launch to space from Victoria and the launch

and then get to orbit and the characters out of their castle in orbit and they get it going and it’s still beeping they tested and that’s why he has the radio receiver with him and everything like that

when the iron creature returns because it sees Bob the block again and it sees sputnik again

and now there’s other creatures still interfering again

and there’s an action sequence of them protecting Sputnik fighting the alien a creature that’s flipping with tentacles and hit them and they’re spinning in orbit and stuff like that and

eventually they overcome the eye creature and manage to either capture it that they’ve been trying to talk about the whole time avoiding this nuclear war

so interspersed throughout the sequence is the USSR speaking about where is sputnik where is the satellite the sick with lost the signal what’s going on and then they they’re looking at their watches and they’re looking at their mission control timer they know it’s late so they didn’t get it in time and so the war machine rubs up and we might be able to play with the idea of the Russian commander who disobeyed the orders to launch missiles right and so there may be able to make a Russian hero a Russian every man be a hero the way we actually have no real history and

as they’re getting closer and closer and closer to an actual nuclear attack perhaps maybe there would be a kind of a countdown sequence

at the end of that that is relieved by the beat beat beat coming back in

and it’s on the correct course of the wrong time now and so they they stand down but somethings messed up and so that is going to add to intriguing future

the Russians turn in

next to them is the astronaut

and they say

how did this happen and that astronaut says

I think I know who helped them… thank you for listening the title of this song two minutes

———

HERMES Cl, MAJOR, URSA, XSSM-G-14, and XSSM-A-14

-https://history.redstone.army.mil/space-redstone.html#:~:text=19%20December%201960%20MERCURY%2DREDSTONE,3)%20carried%20Commander%20Alan%20B.

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1-26-2023

Bluetooth keyboard test

BRirng star viewintoo a place where the story is naturally driven by the actions and motivations of the cataracters

If Lina’s dad is the general in charge of the Area 19 section of A.S.T.R.O,he could be the driver for her to be the movie star he wants her to be. She might want nothing to do with it, and instead want to be something for herself that isn’t possible for the time.

Joe might be transferred from Roswell, to a new assignment in LA. This could be how he will be alone managing the star view, and also have a childhood history as a kiddo with Lina running around the observatory in the 1950s.

Maria the robot Future, the dark Maria from Metropolis can be a prototype ring worked on in Area 19. Lina may bring a few pieces of the robot shell to incorporate integer armor for space voyages.

Specific, boots and gauntlets, perhaps the gloves and belt for Lina’s 1950s spacesuit.

Metropolis from the llate 20s and 30s would be 20-30 years LF at the time, making it a retro science fi to the retro sci fi.

So would Flash Gordon,the newspaper strips,and the buck rogerrs era ships. Pulp heroes would be 10-15 years old, and Superman and Batman would be just fresh in the minds eye of the US since 15-20 years as well.

TV would be arriving, and the live transmission of video images is as new as radio was for the retro sci fi to them.

Radar and laser, the television broadcast, the first artificial satellites,these are the new tech pieces, driven by the first electronic brains,memories, storage and computer systems.

**Star View Story Cards : Terror From Outer Space**

| 1 | Sputnik 1 |
| --- | --- |
| 2 | Star Vu Drive In Theater |
| 3 | The Concession Stand |
| 4 | Monster at the Drive-In |
| 5 | RUN, LINA! |
| 6 | Lina Zapped! |
| 7 | She's Vanished! |
| 8 | Meet X-15 |
| 9 | The Saucer Hangar |
| 10 | Mars WILL Attack! |
| 11 | The Projection Shack |
| 12 | Espresso |
| 13 | Sputnik Plan |
| 14 | Radio Wave Bounce |
| 15 | Lina on Venus |
| 16 | Tracks of the Ro-Man |
| 17 | Fighting the Robot Monster |
| 18 | A Distant Spire |
| 19 | The Radio Cave |
| 20 | Joe catches Lina’s signal |
| 21 | Rushes to Lina’s Father |
| 22 | Joe Explains |
| 23 | Wrong! Mars is at fault |
| 24 | Expedition to Mars? |
| 25 | Joe Frantic to save Lina |
| 26 | Mercury Redstone Silo |
| 27 | X-15 Fight |
| 28 | Clinging to the rocket |
| 29 | 3... 2... 1... LAUNCH! |
| 30 | Pollux |
| 31 | The Battle of L.A. |
| 32 | Joe detects signals from the surface |
| 33 | Saucer Crash lands |
| 34 | Roswell all over again?! |
| 35 | Lina discovers Aline Attack threat/plans |
| 36 | Rescue of the Robot |
| 37 | Reprogramming Ro-Man |
| 38 | Responding to the Aliens |
| 39 | Another Attack! |
| 40 | Broken Saucer |
| 41 | Lina appears with parts |
| 42 | We have to save Earth! |
| 43 | good as new - flying saucer |
| 44 | Aliens Attack Griffith Observatory |
| 45 | Eye Creatures vs. U.S. Army |
| 46 | Repelling the Creeping Terror |
| 47 | Cave of the Eye Creature |
| 48 | A fake monster |
| 49 | Cameras Rolling |
| 50 | Now Showing: TERROR FROM OUTER SPACE! |

**Earth Defends card stories:**

|  |
| --- |
| **2022 Moore Earth Defends!** |
| **#1 The Night With Two Moons** |
|  |
| **In the darkness at the edge of the Cold War, a Soviet rocket hisses on the launchpad in readiy to make history. Nested into the top of this seething craft is the Sputnik I: a 1-meter silver sphere secured in the payload cone. A few figures stationed at control stations are silhouetted against the roar of fire as curt flight commands are barked out into the night. A ferocious tower of rocket fire throws the javelin into the sky.** |
|  |
| **#2 Beep! Beep! Beep!** |
|  |
|  |
| **Streaking toward the stars with the sphere hidden inside, the rocket unsheaths the shining artificial moon at the proper orbit. Quad antenneas attached to this first human satellite hum with energy. With a shrill and repeating call, a signal calls from space to the planet Earth.** |
| **#3 Radio Waves Echo In Space** |
|  |
|  |
| **Sputnik's radio beeps a persistent urgent pattern. Flung into the space beond Earth, the shrill pulses carried - near perfectly- into deep space. The frictionless void has nothing to absorb the radio signals like the air far below. Human signals reached far beyond Earth with a direct, blunt staccato that was unmistakable and terrifying. Man finally reached the stars.** |
| **#4 The Council Decrees** |
|  |
|  |
| **The news terrified everyone, especially the elders of the council. Leaders from the vastly distant worlds they represented keenly understood what this tiny radio signal portends. Absolute danger from a new space capabale threat. The humans of Earth. With their choices limited, two possible solutions appeared to the council: deflection or WAR! A space war had not been waged in over sixteen eons, and a volatile world such as Earth must not tip the peaceful galactic balance that had stood for so long into chaos. Only one scenario held true: Earth's conquest of that stars must be deferred, and delayed.** |
|  |
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|  |
| **The constant refrain of Sputnik's radio transmissions sound innocuous but echoes a sense of defeat to the American people. Schoolchildren are awestruck, parents are terrified, and politicians are blustering. This moment that launches the space race, and the first major kindling of the fires of man's exploration into the stars. Human kind is reaching beyond their own world for the first time.** |
|  |
|  |
|  |
| **"The council’s vocal dissidents argued there was no peaceful way to stop human advancement into space - they could only delay and deflect Earth's advance. If the Earthlings would destroy themselves on a whim, how far would they go to assert dominance over all other sentient beings? Would they not seek out every means necessary to subjugate, overwhelm and vanquish space? Human conquest of space via conflict was a terrifying prospect. The council's wisdom won the day, and peace by deflection won the day. To accomplish this task they must be vigilant. If not, each and every one would lose their planets, their systems, and realms."** |
|  |
| **#8 Obliterate the Human Threat** |
|  |
|  |
| In a secret antechamber after the council's adjournment, a shadowy threat materializes. Many disparate fear-filled factions met to form a secret aggression alliance. "These Humans of Earth are now the single greatest threat to the existence of the universe." argued one. "Surely we should destroy them before they wreak their wanton destruction onto the stars!" agreed another. "The beginning of Earth's end must be now!" |
| **#9 Deploy Operative One!** |
|  |
|  |
| The first attacker was a massive beast, more brute than brain. An Eye Monster, able to creep in the dark void of space and swallow victims whole within its razor edged maw. |

**Sketchbook V**

**Attack at the.. Drive-In!**

**Sept 19, 2016**

**Social media posting -> Per Panel content**

**Star View Drive In**

**Terror From Outer Space in 3D**

**1-20-2020**

**Hollywood**

**Star View**

**NOW SHOWING**

**TERROR**

**FROM OUTER SPACE**

**==**

**3D files:**

**Screen w/ Video Feed**

**Cars**

**Projector Booth**

**Snack Bar**

**Radio Tower / Segment**

**Sputnik**

**Drive-in Speakers**

**Popcorn Box**

**Popcorn kernels**

**3D Glasses**

**Flying Saucer ( to split) & Turret version**

**Fence**

**Brushes / Bushes**

**Rocks**

**Dirt**

**Mountains (2d?)**

**Observatory**

**7-1-2020**

**2015-06-2021 Sugarmill excursion**

**Claymation Eyeball Eyeman light blue**

**1994 ->1996ish**

**8.5x11.69**

**45rpm = 7.25x7**

**V = 6x8**

**y=5x7in paperback = 4x1:1 cards**

**X = 4x6in paperback = 2up cards**

**Area 19 = Batcave of Sci-Fi Ships & Tech**

**Jacob’s ladder**

**Static Globe**

**Oscilloscope Machine**

**Radar Sweeps**

**Mission Control Consoles**

**Facbook Page:**

**​​In October 1957, Sputnik I interrupts the movie (and Lina and Joe's date) at the Star-Vu Drive In th**

**Album** [Lina on Venus: 24 Hour Comic 2013](https://www.facebook.com/media/set/?vanity=TerrorFromOuterSpace&set=a.517340601694929&__cft__%5B0%5D=AZXiMhyD7grpkxhHIZ66Fatz33GfKmXPXSRKyE5VfV064dMK6AYadItQip4OBMuByCpohhcIn8hTQGouzJWn3YRw_1eTFTgN3qcBS0u9kp_Qma7UfHg5yHyy1H8ZyPR5_yB9T3t7vVp5_ZTAHz4XeOlrMAZCBm4qiqVBDNZkKo4slPUb3k6b4TjJbtjWzbBWaZ3vL5g881gbNlc-7x8EuhkLUdcKtnFR7q0pEesCgmpUgQ&__tn__=-R)

## [Terror From Outer Space](https://www.facebook.com/TerrorFromOuterSpace?__cft__%5B0%5D=AZXiMhyD7grpkxhHIZ66Fatz33GfKmXPXSRKyE5VfV064dMK6AYadItQip4OBMuByCpohhcIn8hTQGouzJWn3YRw_1eTFTgN3qcBS0u9kp_Qma7UfHg5yHyy1H8ZyPR5_yB9T3t7vVp5_ZTAHz4XeOlrMAZCBm4qiqVBDNZkKo4slPUb3k6b4TjJbtjWzbBWaZ3vL5g881gbNlc-7x8EuhkLUdcKtnFR7q0pEesCgmpUgQ&__tn__=-%5DC%2CP-R) **added 23 new photos.**

[**November 3, 2013**](https://www.facebook.com/TerrorFromOuterSpace/photos/a.517340601694929/517340911694898/?__cft__%5B0%5D=AZXiMhyD7grpkxhHIZ66Fatz33GfKmXPXSRKyE5VfV064dMK6AYadItQip4OBMuByCpohhcIn8hTQGouzJWn3YRw_1eTFTgN3qcBS0u9kp_Qma7UfHg5yHyy1H8ZyPR5_yB9T3t7vVp5_ZTAHz4XeOlrMAZCBm4qiqVBDNZkKo4slPUb3k6b4TjJbtjWzbBWaZ3vL5g881gbNlc-7x8EuhkLUdcKtnFR7q0pEesCgmpUgQ&__tn__=%2CO%2CP-R)

**·**

**This year, for 24 Hour Comic Day at Time Warp Comics, I drew a 24-page issue of Terror From Outer Space in 3D where Lina gets zapped to Venus, and has to fight the Robot Monster- AGAIN!**

## [Terror From Outer Space](https://www.facebook.com/TerrorFromOuterSpace?__cft__%5B0%5D=AZXL0nVg1-rYr099X9iKgKM-bbY-5vUs4I1YFfWh92_d0u-XG1ji2F204RkkqwBRhUSMwfU0uXWkCPOpDly2VClojXPIjtVp6qjNkukFHsRW38vE-P41psdAjad80fUJW52-bZJnSmKm4THsoTOVNb03v8Wf3y0H57u2FpWJrAN5IukpWrZMEzMdVUpfuMVj_ZZ9qzY0-CzYZDagJrkug1uP&__tn__=-UC%2CP-R)

[**April 13, 2013**](https://www.facebook.com/TerrorFromOuterSpace/photos/a.400434296718894/422234134538910/?__cft__%5B0%5D=AZXL0nVg1-rYr099X9iKgKM-bbY-5vUs4I1YFfWh92_d0u-XG1ji2F204RkkqwBRhUSMwfU0uXWkCPOpDly2VClojXPIjtVp6qjNkukFHsRW38vE-P41psdAjad80fUJW52-bZJnSmKm4THsoTOVNb03v8Wf3y0H57u2FpWJrAN5IukpWrZMEzMdVUpfuMVj_ZZ9qzY0-CzYZDagJrkug1uP&__tn__=%2CO%2CP-R)

**·**

**Joe at the Star Vu Drive-In!**

**—-- Evernote words:-----**

**how to connect the threads of this story while trying to find the center.**

**NOT SURE AT ALL**

**10/14/12**

**Sci fi b movie**

**John carter**

**mst3k funny**

**space adventure**

**men in black**

**xfiles idea**

**moral of the story**

**alien invasion**

**questions to answer:**

**why do the various aliens attack earth?**

**sputnik's radio signal starts the story**

**signals reach into space and beyond**

**drive in theater setup**

**drive in eye creature attack**

**vanquished by the spaceman?**

**causes the space council to make a decree**

**Ends with Lina transported to Venus?**

**She wakes up with the monster in a venusian cell?**

**[10/14/12 9:07:59 PM] Jessi: Tell me more about your sci-fi ideas!**

**[10/14/12 9:08:52 PM] Andy Moore: well, I'm lost in a brainstorm about the tone/story arc that I'd like to have**

**[10/14/12 9:09:08 PM] Andy Moore: and I got to thinking about the era I'm setting it in**

**[10/14/12 9:09:19 PM] Andy Moore: and then I keep pushing back to the music side of things**

**[10/14/12 9:09:38 PM] Andy Moore: and sometimes it's a farce of a humor book, and sometimes super earnest sci fi**

**[10/14/12 9:09:53 PM] Andy Moore: like mixing flash gordon with MST3K**

**[10/14/12 9:10:13 PM] Andy Moore: it's like hummus and justin's hazelnut chocolate butter**

**[10/14/12 9:12:10 PM] Andy Moore: ubut I've locked in one nifty idea**

**[10/14/12 9:12:27 PM] Jessi: haha**

**[10/14/12 9:12:32 PM] Andy Moore: ALL the sci-fi B movies seem to exist in a 'real' Earth**

**[10/14/12 9:12:56 PM] Andy Moore: so that makes me feel like I can at least have the story take place in a real environment**

**[10/14/12 9:13:00 PM] Andy Moore: blah blah**

**[10/14/12 9:13:01 PM] Andy Moore: haha**

**[10/14/12 9:13:45 PM] Andy Moore: I also unearthed a folder of 11-year-old Andy drawings of a Star Trek/Battlestar Galactica clone I did in middle school**

**[10/14/12 9:14:00 PM] Andy Moore: and the robot space fighter pilot's name was 'Pollux'**

**[10/14/12 9:14:18 PM] Andy Moore: the eternal twin of gemini- so I think that might have to be the alien's name**

**[10/14/12 9:15:00 PM] Andy Moore: and he can stil be X-15, which I kinda geek out about**

**[10/14/12 9:16:40 PM] Andy Moore: and I did some extra-galactic light speed calculations, and since Pollux is 33 light years away, the timeline would work really well for the advent of high-frequency radio waves from the start of the 20th century to finally filter that far**

**[10/14/12 9:17:16 PM] Andy Moore: and I still love the idea of Sputnik being the 'panic button' for the aliens across the galaxy**

**[10/14/12 9:17:36 PM] Andy Moore: since they wouldn't worry TOO much about just a planet with radio capability**

**[10/14/12 9:18:07 PM] Andy Moore: hence the sending of just a random dude alien to Earth**

**[10/14/12 9:18:20 PM] Andy Moore: instead of an attack**

**\*\*\***

Research:

### **World's first human voice radio transmission**[[edit](https://en.wikipedia.org/w/index.php?title=Cobb_Island_(Maryland)&action=edit&section=3)]

On December 23, 1900, [Reginald Aubrey Fessenden](https://en.wikipedia.org/wiki/Reginald_Fessenden) sent and received the first intelligible speech by electromagnetic waves on a pair of masts 50 feet (15 m) high and 1 mile (1.6 km) apart on Cobb Island.[[8]](https://en.wikipedia.org/wiki/Cobb_Island_(Maryland)#cite_note-fessenden-8) Fessenden was using a spark transmitter with a Kintner-Brashear interrupter.[[9]](https://en.wikipedia.org/wiki/Cobb_Island_(Maryland)#cite_note-9)

**\*\*\***

Pupin Physics Laboratories /ˈpjuːpɪn/, also known as Pupin Hall, is home to the physics and astronomy departments of Columbia University in New York City. The building is located on the south side of 120th Street, just east of Broadway. In 1965, Pupin was named a National Historic Landmark for its association with experiments relating to the splitting of the atom, achieved in connection with the later Manhattan Project.[4][5][6] In 2009 the American Physical Society named Pupin Hall a historic site and honored Isidor Isaac Rabi for his work in the field of magnetic resonance.[7]

* **January 25, 1939: the first splitting of a uranium atom in the United States, by** [**Enrico Fermi**](https://en.wikipedia.org/wiki/Enrico_Fermi)

**\*\*\***

[**https://en.wikipedia.org/wiki/Chicago\_Pile-1**](https://en.wikipedia.org/wiki/Chicago_Pile-1)

Chicago Pile-1 (CP-1) was the world's first artificial [nuclear reactor](https://en.wikipedia.org/wiki/Nuclear_reactor). On 2 December 1942, the first human-made self-sustaining [nuclear chain reaction](https://en.wikipedia.org/wiki/Nuclear_chain_reaction) was initiated in CP-1 during an experiment led by [Enrico Fermi](https://en.wikipedia.org/wiki/Enrico_Fermi). The secret development of the reactor was the first major technical achievement for the [Manhattan Project](https://en.wikipedia.org/wiki/Manhattan_Project), the [Allied](https://en.wikipedia.org/wiki/Allies_of_World_War_II) effort to create [nuclear weapons](https://en.wikipedia.org/wiki/Nuclear_weapons) during [World War II](https://en.wikipedia.org/wiki/World_War_II). Developed by the [Metallurgical Laboratory](https://en.wikipedia.org/wiki/Metallurgical_Laboratory) at the [University of Chicago](https://en.wikipedia.org/wiki/University_of_Chicago), CP-1 was built under the west viewing stands of the original [Stagg Field](https://en.wikipedia.org/wiki/Stagg_Field). Although the project's civilian and military leaders had misgivings about the possibility of a disastrous runaway reaction, they trusted Fermi's safety calculations and decided they could carry out the experiment in a densely populated area. Fermi described the reactor as "a crude pile of black bricks and wooden timbers".[[4]](https://en.wikipedia.org/wiki/Chicago_Pile-1#cite_note-FOOTNOTEFermi198224-4)

**\*\*\***

[**https://www.youtube.com/watch?v=2-mXNPhTdtk**](https://www.youtube.com/watch?v=2-mXNPhTdtk)

[**https://www.youtube.com/watch?v=I7p6f6tPEuU**](https://www.youtube.com/watch?v=I7p6f6tPEuU) **Chuck Yeager X-1A Mach 2.44 Record and Incident - Audio & Footage (1953-12-12)**

[**https://www.youtube.com/watch?v=5FbOLICFejQ**](https://www.youtube.com/watch?v=5FbOLICFejQ) **Bell X-1A Flight Report (1954) - Restored color - Chuck Yeager, Arthur Murray, altitude record**

https://history.redstone.army.mil/space-redstone.html#:~:text=19%20December%201960%20MERCURY%2DREDSTONE,3)%20carried%20Commander%20Alan%20B.

[**https://www.npr.org/2007/10/04/14949891/did-sputnik-have-a-fiery-or-fractured-end**](https://www.npr.org/2007/10/04/14949891/did-sputnik-have-a-fiery-or-fractured-end)

[**https://www.smithsonianmag.com/history/the-hidden-history-of-the-hollywood-sign-180982518/**](https://www.smithsonianmag.com/history/the-hidden-history-of-the-hollywood-sign-180982518/)

[**https://time.com/3947945/hollywood-sign-history/**](https://time.com/3947945/hollywood-sign-history/)

**https://waterandpower.org/museum/Early\_Views\_of\_Hollywood\_%281920\_+%29\_1\_of\_12.html**

**\*\*\*\***

**https://tessa.lapl.org/OrderingUse**

**\*\*\***

**https://www.menzelphoto.com/image/I0000Z9tcNGZAIuU**

**\*\*\***

**48 star flag- D-Day:**

[**https://historical.ha.com/itm/military-and-patriotic/wwii/the-48-star-flag-that-led-the-first-americans-to-utah-beach-on-d-day-june-6-1944/a/6156-40193.s**](https://historical.ha.com/itm/military-and-patriotic/wwii/the-48-star-flag-that-led-the-first-americans-to-utah-beach-on-d-day-june-6-1944/a/6156-40193.s)

**\*\*\***

[**https://en.wikipedia.org/wiki/List\_of\_V-2\_test\_launches#Launches\_of\_captured\_V-2\_rockets\_in\_the\_United\_States\_after\_1945**](https://en.wikipedia.org/wiki/List_of_V-2_test_launches#Launches_of_captured_V-2_rockets_in_the_United_States_after_1945)

**\*\*\***

**Argo**

[**http://www.argonauts-book.com/maps.html**](http://www.argonauts-book.com/maps.html)

[**https://www.nps.gov/articles/mimiarmsrace-08.htm**](https://www.nps.gov/articles/mimiarmsrace-08.htm)

[**https://en.wikipedia.org/wiki/Blockhaus\_d%27%C3%89perlecques**](https://en.wikipedia.org/wiki/Blockhaus_d%27%C3%89perlecques)

**Constellation:**

[**https://www.constellation-guide.com/constellation-list/triangulum-constellation/**](https://www.constellation-guide.com/constellation-list/triangulum-constellation/)

[**https://en.wikipedia.org/wiki/Proteus\_(disambiguation)**](https://en.wikipedia.org/wiki/Proteus_(disambiguation))

**“Proteus means versatile, and in turn, has the power to change his appearance and disguise himself in nature. Proteus” Ai article**

**https://en.wikipedia.org/wiki/Missile\_launch\_facility**

**https://en.wikipedia.org/wiki/Operation\_Crossbow**

[**https://en.wikipedia.org/wiki/Star\_jelly#Examples**](https://en.wikipedia.org/wiki/Star_jelly#Examples)

[**https://en.wikipedia.org/wiki/List\_of\_fictional\_elements,\_materials,\_isotopes\_and\_subatomic\_particles#X**](https://en.wikipedia.org/wiki/List_of_fictional_elements,_materials,_isotopes_and_subatomic_particles#X)

[**https://www.sandiegoreader.com/news/2006/jul/06/field-screens/**](https://www.sandiegoreader.com/news/2006/jul/06/field-screens/)

[**https://www.youtube.com/watch?app=desktop&v=SiBvykLdcQM**](https://www.youtube.com/watch?app=desktop&v=SiBvykLdcQM)

[**https://explainingscience.org/2022/09/19/4-october-1957-sputnik-1/**](https://explainingscience.org/2022/09/19/4-october-1957-sputnik-1/)

[**https://sciencefictionruminations.com/2021/04/10/short-story-reviews-carol-emshwillers-this-thing-called-love-1955-love-me-again-1956-the-piece-thing-1956/**](https://sciencefictionruminations.com/2021/04/10/short-story-reviews-carol-emshwillers-this-thing-called-love-1955-love-me-again-1956-the-piece-thing-1956/)

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[**https://www.toytent.com/SpaceToys/30212.html**](https://www.toytent.com/SpaceToys/30212.html)

[**https://griffithobservatory.org/about/observatory-history/historical-timeline/**](https://griffithobservatory.org/about/observatory-history/historical-timeline/)

**40’s Stationed**

[**http://wesclark.com/burbank/fortress\_burbank.html**](http://wesclark.com/burbank/fortress_burbank.html)

MUSIC

<https://longbeachhistory.wordpress.com/recalling-the-jazz-knob/>

<https://en.wikipedia.org/wiki/KKJZ>

https://www.knkx.org/jazz/2022-04-18/in-the-50s-from-la-and-san-francisco-came-the-mellow-sounds-of-west-coast-cool

https://digitaldreamdoor.com/pages/best\_songs50s.html

[**https://en.wikipedia.org/wiki/Sh-Boom**](https://en.wikipedia.org/wiki/Sh-Boom)

[**https://en.wikipedia.org/wiki/41\_Original\_Hits\_from\_the\_Soundtrack\_of\_American\_Graffiti**](https://en.wikipedia.org/wiki/41_Original_Hits_from_the_Soundtrack_of_American_Graffiti)

[**https://en.wikipedia.org/wiki/Wolfman\_Jack**](https://en.wikipedia.org/wiki/Wolfman_Jack)

**https://www.discogs.com/release/8703516-Various-More-American-Graffiti**

[**https://www.discogs.com/release/7769867-Various-American-Graffiti-Vol-III**](https://www.discogs.com/release/7769867-Various-American-Graffiti-Vol-III)

**American Graffiti**

### **LP**[[edit](https://en.wikipedia.org/w/index.php?title=41_Original_Hits_from_the_Soundtrack_of_American_Graffiti&action=edit&section=3)]

| **No.** | **Title** | **Original Artist and year** | **Length** |
| --- | --- | --- | --- |
| **1.** | **"**[**Rock Around the Clock**](https://en.wikipedia.org/wiki/Rock_Around_the_Clock)**"** | [**Bill Haley & the Comets**](https://en.wikipedia.org/wiki/Bill_Haley_%26_His_Comets) **1954** | **2:08** |
| **2.** | **"**[**16 Candles**](https://en.wikipedia.org/wiki/16_Candles_(song))**"** | [**The Crests**](https://en.wikipedia.org/wiki/The_Crests) **1958** | **2:48** |
| **3.** | **"**[**Runaway**](https://en.wikipedia.org/wiki/Runaway_(Del_Shannon_song))**"** | [**Del Shannon**](https://en.wikipedia.org/wiki/Del_Shannon) **1961** | **2:18** |
| **4.** | **"**[**Why Do Fools Fall in Love**](https://en.wikipedia.org/wiki/Why_Do_Fools_Fall_in_Love_(song))**"** | [**Frankie Lymon & the Teenagers**](https://en.wikipedia.org/wiki/The_Teenagers) **1956** | **2:14** |
| **5.** | **"**[**That'll Be the Day**](https://en.wikipedia.org/wiki/That%27ll_Be_the_Day)**"** | [**Buddy Holly**](https://en.wikipedia.org/wiki/Buddy_Holly) **&** [**The Crickets**](https://en.wikipedia.org/wiki/The_Crickets) **1957** | **2:14** |
| **6.** | **"**[**Fannie Mae**](https://en.wikipedia.org/wiki/Fannie_Mae_(song))**"** | [**Buster Brown**](https://en.wikipedia.org/wiki/Buster_Brown_(musician)) **1959** | **2:52** |
| **7.** | **"**[**At the Hop**](https://en.wikipedia.org/wiki/At_the_Hop)**"** | [**Flash Cadillac & the Continental Kids**](https://en.wikipedia.org/wiki/Flash_Cadillac_%26_the_Continental_Kids) **1973** | **2:25** |
| **8.** | **"She's So Fine"** | [**Flash Cadillac & the Continental Kids**](https://en.wikipedia.org/wiki/Flash_Cadillac_%26_the_Continental_Kids) **1973** | **2:18** |
| **9.** | **"**[**The Stroll**](https://en.wikipedia.org/wiki/The_Stroll_(song))**"** | [**The Diamonds**](https://en.wikipedia.org/wiki/The_Diamonds) **1957** | **2:26** |
| **10.** | **"**[**See You In September**](https://en.wikipedia.org/wiki/See_You_In_September)**"** | [**The Tempos**](https://en.wikipedia.org/wiki/The_Tempos) **1959** | **2:03** |
| **Total length:** | | | **23:46** |

| **No.** | **Title** | **Original Artist and year** | **Length** |
| --- | --- | --- | --- |
| **1.** | **"**[**Surfin' Safari**](https://en.wikipedia.org/wiki/Surfin%27_Safari_(song))**"** | [**The Beach Boys**](https://en.wikipedia.org/wiki/The_Beach_Boys) **1962** | **2:05** |
| **2.** | **"**[**(He's) The Great Imposter**](https://en.wikipedia.org/wiki/(He%27s)_The_Great_Imposter)**"** | [**The Fleetwoods**](https://en.wikipedia.org/wiki/The_Fleetwoods) **1961** | **2:13** |
| **3.** | **"**[**Almost Grown**](https://en.wikipedia.org/wiki/Almost_Grown_(song))**"** | [**Chuck Berry**](https://en.wikipedia.org/wiki/Chuck_Berry) **1959** | **2:09** |
| **4.** | **"**[**Smoke Gets in Your Eyes**](https://en.wikipedia.org/wiki/Smoke_Gets_in_Your_Eyes)**"** | [**The Platters**](https://en.wikipedia.org/wiki/The_Platters) **1958** | **2:37** |
| **5.** | **"**[**Little Darlin'**](https://en.wikipedia.org/wiki/Little_Darlin%27)**"** | [**The Diamonds**](https://en.wikipedia.org/wiki/The_Diamonds) **1957** | **2:04** |
| **6.** | **"**[**Peppermint Twist – Part 1**](https://en.wikipedia.org/wiki/Peppermint_Twist)**"** | [**Joey Dee and the Starlighters**](https://en.wikipedia.org/wiki/Joey_Dee_and_the_Starliters) **1961** | **1:58** |
| **7.** | **"**[**Barbara Ann**](https://en.wikipedia.org/wiki/Barbara_Ann)**"** | [**The Regents**](https://en.wikipedia.org/wiki/The_Regents_(doo-wop_band)) **1961** | **2:14** |
| **8.** | **"**[**The Book of Love**](https://en.wikipedia.org/wiki/The_Book_of_Love_(The_Monotones_song))**"** | [**The Monotones**](https://en.wikipedia.org/wiki/The_Monotones) **1958** | **2:17** |
| **9.** | **"**[**Maybe Baby**](https://en.wikipedia.org/wiki/Maybe_Baby_(song))**"** | [**Buddy Holly**](https://en.wikipedia.org/wiki/Buddy_Holly) **1957** | **2:01** |
| **10.** | **"**[**Ya Ya**](https://en.wikipedia.org/wiki/Ya_Ya)**"** | [**Lee Dorsey**](https://en.wikipedia.org/wiki/Lee_Dorsey) **1961** | **2:22** |
| **11.** | **"**[**The Great Pretender**](https://en.wikipedia.org/wiki/The_Great_Pretender)**"** | [**The Platters**](https://en.wikipedia.org/wiki/The_Platters) **1955** | **2:35** |
| **Total length:** | | | **23:55** |

| **No.** | **Title** | **Original Artist and year** | **Length** |
| --- | --- | --- | --- |
| **1.** | **"**[**Ain't That a Shame**](https://en.wikipedia.org/wiki/Ain%27t_That_a_Shame)**"** | [**Fats Domino**](https://en.wikipedia.org/wiki/Fats_Domino) **1955** | **2:34** |
| **2.** | **"**[**Johnny B. Goode**](https://en.wikipedia.org/wiki/Johnny_B._Goode)**"** | [**Chuck Berry**](https://en.wikipedia.org/wiki/Chuck_Berry) **1958** | **2:38** |
| **3.** | **"**[**I Only Have Eyes for You**](https://en.wikipedia.org/wiki/I_Only_Have_Eyes_for_You)**"** | [**The Flamingos**](https://en.wikipedia.org/wiki/The_Flamingos) **1959** | **3:09** |
| **4.** | **"**[**Get a Job**](https://en.wikipedia.org/wiki/Get_a_Job_(song))**"** | [**The Silhouettes**](https://en.wikipedia.org/wiki/The_Silhouettes) **1958** | **2:37** |
| **5.** | **"**[**To the Aisle**](https://en.wikipedia.org/wiki/To_the_Aisle)**"** | [**The Five Satins**](https://en.wikipedia.org/wiki/The_Five_Satins) **1957** | **2:44** |
| **6.** | **"**[**Do You Want to Dance**](https://en.wikipedia.org/wiki/Do_You_Want_to_Dance)**"** | [**Bobby Freeman**](https://en.wikipedia.org/wiki/Bobby_Freeman) **1958** | **2:35** |
| **7.** | **"**[**Party Doll**](https://en.wikipedia.org/wiki/Party_Doll)**"** | [**Buddy Knox**](https://en.wikipedia.org/wiki/Buddy_Knox) **1957** | **1:54** |
| **8.** | **"**[**Come Go with Me**](https://en.wikipedia.org/wiki/Come_Go_with_Me)**"** | [**The Del-Vikings**](https://en.wikipedia.org/wiki/The_Del-Vikings) **1956** | **2:37** |
| **9.** | **"**[**You're Sixteen**](https://en.wikipedia.org/wiki/You%27re_Sixteen)**"** | [**Johnny Burnette**](https://en.wikipedia.org/wiki/Johnny_Burnette) **1960** | **1:56** |
| **10.** | **"**[**Love Potion No. 9**](https://en.wikipedia.org/wiki/Love_Potion_No._9_(song))**"** | [**The Clovers**](https://en.wikipedia.org/wiki/The_Clovers) **1959** | **2:27** |
| **Total length:** | | | **24:34** |

| **No.** | **Title** | **Original Artist and year** | **Length** |
| --- | --- | --- | --- |
| **1.** | **"**[**Since I Don't Have You**](https://en.wikipedia.org/wiki/Since_I_Don%27t_Have_You)**"** | [**The Skyliners**](https://en.wikipedia.org/wiki/The_Skyliners) **1958** | **2:35** |
| **2.** | **"**[**Chantilly Lace**](https://en.wikipedia.org/wiki/Chantilly_Lace_(song))**"** | [**The Big Bopper**](https://en.wikipedia.org/wiki/The_Big_Bopper) **1958** | **2:21** |
| **3.** | **"**[**Teen Angel**](https://en.wikipedia.org/wiki/Teen_Angel_(song))**"** | [**Mark Dinning**](https://en.wikipedia.org/wiki/Mark_Dinning) **1959** | **2:35** |
| **4.** | **"**[**Crying in the Chapel**](https://en.wikipedia.org/wiki/Crying_in_the_Chapel)**"** | [**Sonny Till & the Orioles**](https://en.wikipedia.org/wiki/The_Orioles) **1953** | **3:04** |
| **5.** | **"**[**A Thousand Miles Away**](https://en.wikipedia.org/wiki/A_Thousand_Miles_Away)**"** | [**The Heartbeats**](https://en.wikipedia.org/wiki/The_Heartbeats) **1957** | **2:25** |
| **6.** | **"**[**Heart and Soul**](https://en.wikipedia.org/wiki/Heart_and_Soul_(1961_song))**"** | [**The Cleftones**](https://en.wikipedia.org/wiki/The_Cleftones) **1961** | **1:49** |
| **7.** | **"**[**Green Onions**](https://en.wikipedia.org/wiki/Green_Onions)**"** | [**Booker T. & the M.G.'s**](https://en.wikipedia.org/wiki/Booker_T._%26_the_M.G.%27s) **1962** | **2:25** |
| **8.** | **"**[**Only You (And You Alone)**](https://en.wikipedia.org/wiki/Only_You_(And_You_Alone))**"** | [**The Platters**](https://en.wikipedia.org/wiki/The_Platters) **1955** | **2:41** |
| **9.** | **"**[**Goodnight, Well it's Time to Go**](https://en.wikipedia.org/wiki/Goodnite,_Sweetheart,_Goodnite)**"** | [**The Spaniels**](https://en.wikipedia.org/wiki/The_Spaniels) **1954** | **2:43** |
| **10.** | **"**[**All Summer Long**](https://en.wikipedia.org/wiki/All_Summer_Long_(The_Beach_Boys_song))**"** | [**The Beach Boys**](https://en.wikipedia.org/wiki/The_Beach_Boys) **1964** | **2:05** |
| **Total length:** | | | **24:37** |

# **More American Graffiti**

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**[More images](https://www.discogs.com/release/8703516-Various-More-American-Graffiti/image/SW1hZ2U6MjM2NzE5OTA=)**

| Label: | [**MCA Records**](https://www.discogs.com/label/878-MCA-Records) **– MCA2-8007** |
| --- | --- |
| **Format:** | **2 x** [**Vinyl**](https://www.discogs.com/search?format_exact=Vinyl)**, LP, Compilation, *Gatefold*** |
| **Country:** | [**Finland**](https://www.discogs.com/search?country=Finland) |
| **Released:** | [**1977**](https://www.discogs.com/search?decade=1970&year=1977) |
| **Genre:** | [**Rock**](https://www.discogs.com/genre/rock)**,** [**Funk / Soul**](https://www.discogs.com/genre/funk%20/%20soul) |
| **Style:** | [**Rock & Roll**](https://www.discogs.com/style/rock%20&%20roll)**,** [**Rhythm & Blues**](https://www.discogs.com/style/rhythm%20&%20blues)**,** [**Pop Rock**](https://www.discogs.com/style/pop%20rock)**,** [**Doo Wop**](https://www.discogs.com/style/doo%20wop) |

## **Tracklist**

Hide Credits

| **A1** | [**Bill Haley And His Comets**](https://www.discogs.com/artist/282897-Bill-Haley-And-His-Comets)  **–** | **See You Later Alligator**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**Robert Guidry**](https://www.discogs.com/artist/598248-Robert-Guidry)  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**Robert Guidry**](https://www.discogs.com/artist/598248-Robert-Guidry) | **3:03** |
| --- | --- | --- | --- |
| **A2** | [**The Chantels**](https://www.discogs.com/artist/383376-The-Chantels)  **–** | **Maybe**  **Written-By –** [**R. Barrett**](https://www.discogs.com/artist/867427-Richard-Barrett-5)**\***  **Written-By –** [**R. Barrett**](https://www.discogs.com/artist/867427-Richard-Barrett-5)**\*** | **2:37** |
| **A3** | [**Larry Williams (3)**](https://www.discogs.com/artist/553067-Larry-Williams-3)  **–** | **Bony Maronie**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**L. Williams**](https://www.discogs.com/artist/553067-Larry-Williams-3)**\***  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**L. Williams**](https://www.discogs.com/artist/553067-Larry-Williams-3)**\*** | **2:55** |
| **A4** | [**Betty Everett**](https://www.discogs.com/artist/337525-Betty-Everett)  **–** | **Shoop Shoop Song (It's In The Kiss)**  **Written-By –** [**Rudy Clark**](https://www.discogs.com/artist/403554-Rudy-Clark)  **Written-By –** [**Rudy Clark**](https://www.discogs.com/artist/403554-Rudy-Clark) | **2:14** |
| **A5** | [**Dion & The Belmonts**](https://www.discogs.com/artist/711723-Dion-The-Belmonts)  **–** | **Teenager In Love**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**D. Pomus**](https://www.discogs.com/artist/261803-Doc-Pomus)**\*,** [**M. Shuman**](https://www.discogs.com/artist/261801-Mort-Shuman)**\***  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**D. Pomus**](https://www.discogs.com/artist/261803-Doc-Pomus)**\*,** [**M. Shuman**](https://www.discogs.com/artist/261801-Mort-Shuman)**\*** | **2:34** |
| **A6** | [**Little Richard**](https://www.discogs.com/artist/223473-Little-Richard)  **–** | **Ready Teddy**  **Written-By –** [**J. Marascalco**](https://www.discogs.com/artist/467532-John-Marascalco)**\*,** [**R. Blackwell**](https://www.discogs.com/artist/295203-Robert-Blackwell)**\***  **Written-By –** [**J. Marascalco**](https://www.discogs.com/artist/467532-John-Marascalco)**\*,** [**R. Blackwell**](https://www.discogs.com/artist/295203-Robert-Blackwell)**\*** | **2:05** |
| **B1** | [**Lloyd Price**](https://www.discogs.com/artist/116703-Lloyd-Price)  **–** | **Stagger Lee**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**H. Logan**](https://www.discogs.com/artist/717564-Harold-Logan)**\*,** [**L. Price**](https://www.discogs.com/artist/116703-Lloyd-Price)**\***  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**H. Logan**](https://www.discogs.com/artist/717564-Harold-Logan)**\*,** [**L. Price**](https://www.discogs.com/artist/116703-Lloyd-Price)**\*** | **2:58** |
| **B2** | [**The Crows**](https://www.discogs.com/artist/383320-The-Crows)  **–** | **Gee** | **2:15** |
| **B3** | [**Carl Dobkins Jr.**](https://www.discogs.com/artist/884081-Carl-Dobkins-Jr)  **–** | **My Heart Is An Open Book**  **Written-By –** [**H. David**](https://www.discogs.com/artist/173078-Hal-David)**\*,** [**L. Pockriss**](https://www.discogs.com/artist/486972-Lee-Pockriss)**\***  **Written-By –** [**H. David**](https://www.discogs.com/artist/173078-Hal-David)**\*,** [**L. Pockriss**](https://www.discogs.com/artist/486972-Lee-Pockriss)**\*** | **2:05** |
| **B4** | [**Buddy Holly**](https://www.discogs.com/artist/272426-Buddy-Holly) **And** [**The Crickets (2)**](https://www.discogs.com/artist/325096-The-Crickets-2)  **–** | **Oh, Boy!**  **Written-By –** [**Bill Tilghman**](https://www.discogs.com/artist/691397-Bill-Tilghman)**,** [**Norman Petty**](https://www.discogs.com/artist/593416-Norman-Petty)**,** [**Sunny West**](https://www.discogs.com/artist/771474-Sonny-West)**\***  **Written-By –** [**Bill Tilghman**](https://www.discogs.com/artist/691397-Bill-Tilghman)**,** [**Norman Petty**](https://www.discogs.com/artist/593416-Norman-Petty)**,** [**Sunny West**](https://www.discogs.com/artist/771474-Sonny-West)**\*** | **2:07** |
| **B5** | [**The Tune Weavers**](https://www.discogs.com/artist/395094-The-Tune-Weavers)  **–** | **Happy Happy Birthday Baby**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**G. Lopez**](https://www.discogs.com/artist/867403-Gilbert-Lopez-2)**\*,** [**M. Sylvia**](https://www.discogs.com/artist/867407-Margo-Sylvia)**\***  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**G. Lopez**](https://www.discogs.com/artist/867403-Gilbert-Lopez-2)**\*,** [**M. Sylvia**](https://www.discogs.com/artist/867407-Margo-Sylvia)**\*** | **2:15** |
| **B6** | [**The Kingsmen**](https://www.discogs.com/artist/252495-The-Kingsmen)  **–** | **Louie, Louie**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**R. Berry**](https://www.discogs.com/artist/267137-Richard-Berry)**\***  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**R. Berry**](https://www.discogs.com/artist/267137-Richard-Berry)**\*** | **2:42** |
| **B7** | [**Carole King**](https://www.discogs.com/artist/266352-Carole-King)  **–** | **It Might As Well Rain Until September**  **Written-By –** [**Carole King-G. Goffin**](https://www.discogs.com/artist/682663-Goffin-And-King)**\***  **Written-By –** [**Carole King-G. Goffin**](https://www.discogs.com/artist/682663-Goffin-And-King)**\*** | **2:06** |
| **C1** | [**Little Eva**](https://www.discogs.com/artist/271626-Little-Eva)  **–** | **Locomotion**  **Written-By –** [**Carole King-G. Goffin**](https://www.discogs.com/artist/682663-Goffin-And-King)**\***  **Written-By –** [**Carole King-G. Goffin**](https://www.discogs.com/artist/682663-Goffin-And-King)**\*** | **2:18** |
| **C2** | [**Jerry Butler**](https://www.discogs.com/artist/18985-Jerry-Butler)  **–** | **He Will Break Your Heart**  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**Carter**](https://www.discogs.com/artist/583287-Calvin-Carter)**\*,** [**Mayfield**](https://www.discogs.com/artist/17589-Curtis-Mayfield)**\*,** [**Butler**](https://www.discogs.com/artist/18985-Jerry-Butler)**\***  **Narrator [Dialogue] –** [**Wolfman Jack**](https://www.discogs.com/artist/804966-Wolfman-Jack)  **Written-By –** [**Carter**](https://www.discogs.com/artist/583287-Calvin-Carter)**\*,** [**Mayfield**](https://www.discogs.com/artist/17589-Curtis-Mayfield)**\*,** [**Butler**](https://www.discogs.com/artist/18985-Jerry-Butler)**\*** | **2:42** |

# **American Graffiti, Vol. III**

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**[More images](https://www.discogs.com/release/7769867-Various-American-Graffiti-Vol-III/image/SW1hZ2U6MjA4Mjk1ODU=)**

| Label: | [**MCA Records**](https://www.discogs.com/label/878-MCA-Records) **– MCA2-8008** |
| --- | --- |
| **Format:** | **2 x** [**Vinyl**](https://www.discogs.com/search?format_exact=Vinyl)**, LP, Compilation, *Gatefold*** |
| **Country:** | [**Scandinavia**](https://www.discogs.com/search?country=Scandinavia) |
| **Released:** | [**1976**](https://www.discogs.com/search?decade=1970&year=1976) |
| **Genre:** | [**Rock**](https://www.discogs.com/genre/rock) |
| **Style:** | [**Rock & Roll**](https://www.discogs.com/style/rock%20&%20roll)**,** [**Doo Wop**](https://www.discogs.com/style/doo%20wop) |

## **Tracklist**

Hide Credits

| **A1** | [**Beach Boys**](https://www.discogs.com/artist/70829-The-Beach-Boys)**\***  **–** | **Surfer Girl**  **Written-By –** [**Brian Wilson**](https://www.discogs.com/artist/189718-Brian-Wilson)  **Written-By –** [**Brian Wilson**](https://www.discogs.com/artist/189718-Brian-Wilson) | **2:24** |
| --- | --- | --- | --- |
| **A2** | [**Little Richard**](https://www.discogs.com/artist/223473-Little-Richard)  **–** | **Lucille**  **Written-By –** [**Collins**](https://www.discogs.com/artist/689217-Albert-Collins-2)**\*,** [**Penniman**](https://www.discogs.com/artist/600557-Richard-Penniman)**\***  **Written-By –** [**Collins**](https://www.discogs.com/artist/689217-Albert-Collins-2)**\*,** [**Penniman**](https://www.discogs.com/artist/600557-Richard-Penniman)**\*** | **2:14** |
| **A3** | [**El Dorados**](https://www.discogs.com/artist/383378-The-El-Dorados)**\***  **–** | **(Crazy Little Mama) At My Front Door**  **Written-By –** [**E. Abner**](https://www.discogs.com/artist/840245-Ewart-G-Abner-Jr)**\*,** [**J. Moore**](https://www.discogs.com/artist/781561-John-Moore-5)**\***  **Written-By –** [**E. Abner**](https://www.discogs.com/artist/840245-Ewart-G-Abner-Jr)**\*,** [**J. Moore**](https://www.discogs.com/artist/781561-John-Moore-5)**\*** | **2:33** |
| **A4** | [**Jerry Butler**](https://www.discogs.com/artist/18985-Jerry-Butler)  **–** | **For Your Precious Love**  **Written-By –** [**Brooks**](https://www.discogs.com/artist/526903-Arthur-Brooks)**\*,** [**Butler**](https://www.discogs.com/artist/18985-Jerry-Butler)**\*,** [**Brooks**](https://www.discogs.com/artist/910305-Richard-Brooks-5)**\***  **Written-By –** [**Brooks**](https://www.discogs.com/artist/526903-Arthur-Brooks)**\*,** [**Butler**](https://www.discogs.com/artist/18985-Jerry-Butler)**\*,** [**Brooks**](https://www.discogs.com/artist/910305-Richard-Brooks-5)**\*** | **2:37** |
| **A5** | [**Jody Reynolds**](https://www.discogs.com/artist/404675-Jody-Reynolds)  **–** | **Endless Sleep**  **Written-By –** [**Dolores Nance**](https://www.discogs.com/artist/821661-Dolores-Nance)**,** [**Jody Reynolds**](https://www.discogs.com/artist/404675-Jody-Reynolds)  **Written-By –** [**Dolores Nance**](https://www.discogs.com/artist/821661-Dolores-Nance)**,** [**Jody Reynolds**](https://www.discogs.com/artist/404675-Jody-Reynolds) | **2:23** |
| **A6** | [**Everly Brothers**](https://www.discogs.com/artist/145071-Everly-Brothers)  **–** | **Wake Up Little Susie**  **Written-By –** [**B. Bryant-F. Bryant**](https://www.discogs.com/artist/739931-Boudleaux-Felice-Bryant)**\***  **Written-By –** [**B. Bryant-F. Bryant**](https://www.discogs.com/artist/739931-Boudleaux-Felice-Bryant)**\*** | **2:01** |
| **A7** | [**Joe Jones (2)**](https://www.discogs.com/artist/391789-Joe-Jones-2)  **–** | **You Talk Too Much**  **Written-By –** [**Joe Jones (2)**](https://www.discogs.com/artist/391789-Joe-Jones-2)**,** [**Reginald Hall**](https://www.discogs.com/artist/868670-Reginald-Hall)  **Written-By –** [**Joe Jones (2)**](https://www.discogs.com/artist/391789-Joe-Jones-2)**,** [**Reginald Hall**](https://www.discogs.com/artist/868670-Reginald-Hall) | **2:35** |
| **B1** | [**Ronnie Hawkins**](https://www.discogs.com/artist/478866-Ronnie-Hawkins)  **–** | **Mary Lou**  **Written-By –** [**Sam Ling**](https://www.discogs.com/artist/664713-Sam-Ling)**,** [**Jessie Young**](https://www.discogs.com/artist/679588-Young-Jessie)**\***  **Written-By –** [**Sam Ling**](https://www.discogs.com/artist/664713-Sam-Ling)**,** [**Jessie Young**](https://www.discogs.com/artist/679588-Young-Jessie)**\*** | **2:06** |
| **B2** | [**Johnny Tillotson**](https://www.discogs.com/artist/229186-Johnny-Tillotson)  **–** | **Poetry In Motion**  **Written-By –** [**Mike Anthony (5)**](https://www.discogs.com/artist/573698-Mike-Anthony-5)**,** [**Paul Kaufman**](https://www.discogs.com/artist/573696-Paul-Kaufman)  **Written-By –** [**Mike Anthony (5)**](https://www.discogs.com/artist/573698-Mike-Anthony-5)**,** [**Paul Kaufman**](https://www.discogs.com/artist/573696-Paul-Kaufman) | **2:23** |
| **B3** | [**Richie Valens**](https://www.discogs.com/artist/200956-Ritchie-Valens)**\***  **–** | **Donna**  **Written-By –** [**Richie Valens**](https://www.discogs.com/artist/200956-Ritchie-Valens)**\***  **Written-By –** [**Richie Valens**](https://www.discogs.com/artist/200956-Ritchie-Valens)**\*** | **2:20** |
| **B4** | [**Jimmie Rodgers (2)**](https://www.discogs.com/artist/709833-Jimmie-Rodgers-2)  **–** | **Honeycomb**  **Written-By –** [**Bob Merrill**](https://www.discogs.com/artist/570721-Bob-Merrill)  **Written-By –** [**Bob Merrill**](https://www.discogs.com/artist/570721-Bob-Merrill) | **2:14** |
| **B5** | [**Lenny Welch**](https://www.discogs.com/artist/439548-Lenny-Welch)  **–** | **Since I Fell For You**  **Written-By –** [**Buddy Johnson**](https://www.discogs.com/artist/624918-Buddy-Johnson)  **Written-By –** [**Buddy Johnson**](https://www.discogs.com/artist/624918-Buddy-Johnson) | **2:50** |
| **B6** | [**Wilbur Harrison**](https://www.discogs.com/artist/363792-Wilbert-Harrison)**\***  **–** | **Kansas City**  **Written-By –** [**Jerry Leiber-Mike Stoller**](https://www.discogs.com/artist/281667-Leiber-Stoller)**\***  **Written-By –** [**Jerry Leiber-Mike Stoller**](https://www.discogs.com/artist/281667-Leiber-Stoller)**\*** | **2:22** |
| **B7** | [**Beach Boys**](https://www.discogs.com/artist/70829-The-Beach-Boys)**\***  **–** | **Surfin'**  **Written-By –** [**Brian Wilson**](https://www.discogs.com/artist/189718-Brian-Wilson)**,** [**Mike Love**](https://www.discogs.com/artist/372789-Mike-Love)  **Written-By –** [**Brian Wilson**](https://www.discogs.com/artist/189718-Brian-Wilson)**,** [**Mike Love**](https://www.discogs.com/artist/372789-Mike-Love) | **2:13** |
| **B8** | [**Dorsey Burnette**](https://www.discogs.com/artist/689206-Dorsey-Burnette)  **–** | **Hey Little One**  **Written-By –** [**Barry DeVorzon**](https://www.discogs.com/artist/162613-Barry-De-Vorzon)**\*,** [**Dorsey Burnette**](https://www.discogs.com/artist/689206-Dorsey-Burnette)  **Written-By –** [**Barry DeVorzon**](https://www.discogs.com/artist/162613-Barry-De-Vorzon)**\*,** [**Dorsey Burnette**](https://www.discogs.com/artist/689206-Dorsey-Burnette) | **2:29** |
| **C1** | [**Teddy Bears**](https://www.discogs.com/artist/364538-The-Teddy-Bears)**\***  **–** | **To Know Him Is To Love Him**  **Written-By –** [**Phil Spector**](https://www.discogs.com/artist/190767-Phil-Spector)  **Written-By –** [**Phil Spector**](https://www.discogs.com/artist/190767-Phil-Spector) | **2:21** |
| **C2** | [**Kathy Young**](https://www.discogs.com/artist/731168-Kathy-Young)  **–** | **A Thousand Stars**  **Written-By –** [**Eugene Pearson**](https://www.discogs.com/artist/731172-Eugene-Pearson)  **Written-By –** [**Eugene Pearson**](https://www.discogs.com/artist/731172-Eugene-Pearson) | **3:14** |

**2/11/13 notes from 12/31/12 to now on iphone**

**Science fiction**

**Lina double six shooter style laser ray guns**

**Venus as a western?**

**Sentenced to earth.**

**Grand intergalactic council decrees that the most depraved criminals would be sent to earth as a gladiatorial lions den challenge.**

**We need someone to test it with... Someone who shall never survive to tell of our plans...**

**Send Pollux to earth via transporter. He disable tracking and joins the us army air corps.**

**Joe is working at the observatory and they proceed to turn it into a stealth first line of defense against alien invasion with domes that can switch out to use a turbolaser cannon trained on the Bronson canyon.**

**A 3D movie could be filmed**

**Sputnik launch**

**Sputnik orbits**

**Movie drive in date**

**3d movie brain monster**

**Movie theater attack**

**Scores skeletonized in cars**

**Monster sees Joe and Lina**

**--Chases them up radio tower?!**

**Lina zapped by ray**

**Joe captures or kills monster**

**Takes monster to lab**

**Pollux x-15**

**Rocket in missle silo**

**Fight on missle ramps**

**Countdown sequence activated**

**Launch**

**Hanging on for dear life**

**The rules of the world:**

**Everything could be in 5060s fx**

**Appropriate era and styles**

**Movie cliches**

**Heavy handed moral**

**Switch roles/gender stereotypes**

**Does real science have to work?**

**It is a book. 90+ pages**

**Alien Monsters all from films?**

**Is timeline set in stone?**

**UFO portion- how far to take it?**

**any Roswell connection?**

**Is using Area 51 too trite?**

**L.a. Hollywood era setting busses**

**Conquerors of earth attack**

**Mix John Carter style story**

**Alien races like earthlings ?**

**Make mars and Venus accurate?**

**Sexism lampooned**

**Monster alien council judgement**

**Bounty hunters?**

**Earth and humanity is the villain**

**Fear is the main component**

**How to add cheesy man in suit?**

**Mst3k style movies as backdrop**

**Mst3k-worthy additions to plot?**

**Action sequences a lot? yes!**

**Series or a single book**

**Webcomic or a book**

**Movie length script perhaps**

**3/4 Intertwined stories and arcs**

**Joe looks for Lina**

**Lina conquers venus**

**X-15's lost companion**

**Cold war pre space race space**

**Atomic age space adventure**

**Do I set up the real spaceflight**

**Or make it flash Gordon - y**

**Other ideas**

**Mars attacks! Style splashes with text per image**

**Cheesy policeman**

**Government agent**

**Ridiculous morose astronomer**

**Sees the flying saucer tfos**

**Sir! Sir!**

**Mr. NAMENAME! What is the meaning of this. Do you know how many security protocols you’ve just breached?!**

**I should have you arrested by the MPs and sent to the bring right this instant!**

**Sir! It’s Lina**

**Lina?**

**She’s trapped! (Gone, missing)**

**WHAT?!**

**We were at the drive in last night and there was an attack!**

**A creature zapped her and she disappeared.**

**JOE, I told you something like this would happen if you kept tinkering eith that mox of parts from when you were a kid.**

**I know, sir, but my radio ray was able to disarm the creature, but he got away.**

**joe and lina venture to the bronson canyon cave and find the battle of LA 4’2 UFO parked there.**

**HUNT the earth creature.**

**LINA repairs the Robot Monster on Venus**

**JOE blames Pollux for signalling the Earth attack creature.**

**Joe and Pollux take the saucer to rescue Lina.**

**LINA and RO-GO try to find the source of earth attacks from Venus.**

**Attacks come via landings at Bronson Canyon**

**No you fool, i’m not from venus!**

**Lina in a shiny black helmet arrives back to earth to fight the attacks**

After the battle of Los Angeles… The first arrival was in 1946 in New Mexico.

Scramble The Saucer

X-15 Pollux prepares and flies from Los Angeles to Roswell, speeding the 800 miles in a blink!

That’s a lot of effort for an Echo balloon!

10-8-23 test

1. SPUTNIK CARD

2. JOE LINA DRIVE-IN

3. LINA ESCAPES SAUCER@STARUU

4. LINA ZAPPED

5 LINA ON VENUS

6. ROBOT MONSTER

7 LINA FIGHTS ROBOT MONSTER

8. JOE FIGHTS PALUX

9. JOE HANGING ONTO ROCKET

10 • JOE+ LINA ON MARS

11 EYE CREATURE

12 SAUCER STAFF LAB

MAIN CARDS (PRODUCTION?)

2-8-23

Joe walked to the monitor and could not believe what he saw.

The blinking line of green dots showed the situation perfectly. Each spot of green that flashed on the screen showed a radar-sourced location of an inbound automobile. Tonight would be a sell out!

2-10-23

**SAUCER CHASE**

The only place to go beyond Earth’s Cold War sspce race in the 1950s and 60s approaching was to travel to another galaxy or universe

That’s some real Flash Gordon Buck Rogers stuff right there. I just want a chrome rocket.

“C’mon Bud.”

“We only get one chance to make this jump- no time to waste.”

The Silver starfighter streaked across the sky, screaming toward the column of fire trailing the rocket.

“I want that saucer painted tonight!” “Give it the Flying Tigers Shark mouth, stat!”

Streaking across the sky, the chrome saucer led the starfighter on a ferocious chase. They zipped past the Air Traffic Control,, shaking the ground and rattling every surface in the tower from the foundation to the widow panes.

Why is that rocket not shiny? I want it shiny!

4-19-23

I’m not a blob, I’m an ooze!

Ove one zillion entities

10-7-2023

SCRIPT TEST

AND NOW, OUR FEATURE FILM LEADER COUNTDOWN 10... ... ... 765 432.....

PRESENTATION!

PICTURE START

Testing 123 dictation iPad Starview test Monday, October 9, 2023, 9:57 PM

Testing 123 dictation iPad Starview test Monday, October 9, 2023, 9:58 PM

Jessi I’m a tell you about this new story idea for Starview I’m pretty excited about it this is recording really nicely with this fire stuff down of general idea is to add more intrigue to the story I am considering what if Joe and Lena as little children see the UFO that is the thing that issued out in the battle of Los Angeles land by flying directly over Verva Tori and land in the caves of brands in case that was an idea of always had that idea is that pollex the alien spacecraft pilot is part of a set of twins Kasta and in Pals and one goes to the allies in one go to the cancer pollex caster goes to the USSR Alex goes to the United States and I’m looking for historical moments that would either be conspiracies at the same exact time in the Soviet history of real life at the same time valve Los Angeles I still am trying to figure out where exactly Joe and Lena are like when they’re born what they see as little children in the maybe 30s but probably 40s and of course you know me it is Wike always Rocketeer best to the idea in my like 40 Sarah is that Alex is intentionally there as a scout guide type of character not there to fight but there to kind of guide and hopefully be of assistance to like keep earth safe it’s kind of the idea and I don’t know if that’s keep her safe from itself or from space or keep Stacy from earth who like really really love the idea of having to be like yup humans are the picture because we are the danger the ideas that Catherine politics are embedded in each of the two superpowers of the car and if they’re in Bethany to the supervisor the cold war and then you take the real history of human space flight and you see that Russia did sputnik first and Russia did man space 51 first what would’ve caused caster to cause Russia to be ahead in the space race a little thing called Roswell this Roswell farmer calls then after a thunderstorm but there’s metallic debris there’s been a crash and so military brass calls in Astro the science lab because they know there’s some space stuff and phones already know it’s not your human and directly west of Roswell’s group so from Griffis Observatory from the Astro Lab Pollux in the 40s during world war two finished moment it’s gonna do any agent missions basically and he goes and lands at the debris field of clearly a mylar balloon. Clearly, it’s a Mylar balloon that would like a center package right just because it was absolutely that project mogul for and so he goes to inspect project mogul by having to get there really fast in his flying saucer, landing the flying saucer directly on the wreckage where he then meets up with the military brass from Roswell. so the military brass Lieutenant Perry, all right boys lock him up kidnaps Pollux and he’s putting the brick and that would be why if these two like twins are going USSR and USA why Russia would have a step ahead Andy Junior’s suggested an idea that maybe if there’s other people in the sauce or a farmer would see the alien, and they would capture him because they’re totally on knowing that he’s an agent of Astro or whatever, and so the scientists would hide and they’re hiding from either the farmers who are discovering the wreckage or looking at it for the second time or whatever or from the military crew this just basically put Alex in the brig knowingly knowing that he was an agent of Astro government like it is like a rogue military or a rogue G-man I think it’s gonna be military though and it makes more sense to be early machinations of industrial complex so the scientists are hiding and they might just be a lab coats or whatever and they don’t have any way to fight the military nor the farmers that might be discovering the certain thing you knows and so they have so they have to sneak the saucer back to LA because only Paul looks good piloted because he basically has the keys. Maybe it’s tied to his printer or something like that on this and who knows why so that’s why they have to load up the Plymouth with the UFO saucer on top with the tarp on top of it and if I have Joe be the age that I’m thinking of him he’s gonna be like 11 at that age so he may stowaway on the flight and so it might have to be but he goes on the road trip as a kid something like that because I don’t think Joe can be old enough to be there the tech in the 40s at Roswell. with Pollux as X 15 in the brig, that’s literally an in area 51 that is a chance to kind of put everything on ice for 10 years and have the saucer back to Los Angeles because I like having one saucer as opposed to a backup saucer, hidden away pet Griffith, and so basically the Astro team is gonna have to find some way to put everything in storage and keep it nice but also know that they can’t fight against the military might or something like that which would then like that story development, gives me the chance to play with like the most stereotypical hilarious, UFO flying saucer moment and it gives me the chance to explore like the kind of triangle of like science and military and politician, and feds and corruption, and I like corporate profits and warmongering all these things. It’s like this triangle, it turns into like a 16-pointed star and Cold War

47 yeah but not terribly and it’s really there’s a lot of cool stuff that connects up to the sci-fi story so fast forward to 57 which is exactly a decade later I’m trying to decide is Pollux still imprisoned? Is it like a Week.

because he’s an alien maybe this Time feels different he’s like not as upset about a decade decade of in the brig of the military or whatever, but he would then be the person that either needs to be rescued or sought out as the connection piece to actually solve when the monsters are attacking Griffith Park and I don’t know if that means it’s like go to area 51 in the 50s which would be the best be literally the best thing ever which would point to a story arc that is maybe this is a prologue, and then Joe and Lena are attacked and have to like attacked in Griffith Park think their way out discover the sauce or find the files maybe they realize that they are at their dads we’re working on the same desks but like one was working for one of the angles and one is working for the other angle but they’re not against each other and so they finally forgot they can like connect the back have together which will be really fascinating and that might be a really interesting week relationship and log as well because I’m thinking more and more about having Joe be the the Back East child of an MIT family part of the Oppenheimer group so like I think Joe’s gonna be like I was there when Daft Punk was playing in my basement he was like I was there and he might see you when we first did the first piles.   
  
“I was there with the Hindenburg was in Boston.”

I was there because the more I look at it there’s joyful adventures all the way from the 30s tell now and if my story is going to be set for 1957 in October until 1961 when Eisenhower gives a speech about the military industrial complex and leaves that’s my window.   
  
I need to cover almost everything up to and including that and it’s going to kind of be that this is the story of how flash Gordon was an idea and then it turned to special future instead which is not as exciting as of this is like a retelling of how you can have that golden era of Syfy maybe go forward or maybe just a weaving of the golden era crazy and then in that 10 years Joe could literally be there for Trinity in 45 as like a nine-year-old and then 10 years later he’s back east or something like that and then comes back is kind of a new person, but was still in elementary school age or younger almost like Muppet babies with Lena. I think it’s a really cool like childhood friend then have this massive venture grow into a relationship situation because I think they’re archetypal in that way and the whole idea is to like how do you set it up to be like this agency is going to just basically you’re gonna go off and have monsters of the week 50s and 60s style away from human history was pretty excited about that. I think you’re listening.

<https://en.wikipedia.org/wiki/Caslon>

<https://fonts.adobe.com/fonts/adobe-caslon>

<https://www.reddit.com/r/identifythisfont/comments/of5cyl/font_from_1940s_pulp_magazine_body_story_title/>

<https://archive.org/details/Future_Science_Fiction_31_1956-1957-Winter_cape1736/page/n25/mode/2up>

<https://www.mycomicshop.com/search?TID=23962029>

<https://en.wikipedia.org/wiki/Golden_Age_of_Science_Fiction>

<https://www.dafont.com/peter-wiegel.d689>

Wake up little susie, so rare jimmy dorsey zoot sims 1956 paris <https://www.youtube.com/watch?v=BlW5I3Tl5qA>

<https://www.youtube.com/watch?v=uGX3kO-MQ2M> Holst’s planets fast in 1947 - Boult with the BBC orch.

Desmonds Building - Art Deco Office Tower (The Feds hideout)

<https://www.google.com/maps/place/Desmonds+building/@34.0634404,-118.3489444,127a,35y,180.18h,45t/data=!3m1!1e3!4m23!1m16!4m15!1m6!1m2!1s0x80c2bf7a09b1f965:0x5e7f267f433e0565!2sBronson+Caves,+Canyon+Drive,+Los+Angeles,+CA!2m2!1d-118.3143371!2d34.1213309!1m6!1m2!1s0x80c2b8e002a21635:0x687338a70312cd8!2sWilshire+Blvd+%26+S+Cloverdale+Ave,+Los+Angeles,+CA+90036!2m2!1d-118.3461933!2d34.0623302!3e0!3m5!1s0x80c2b93ff16bfb31:0x496f719d9923af1b!8m2!3d34.0621525!4d-118.3489227!16s%2Fg%2F11t99xrtmc?entry=ttu>

* Act One = Sequences 1 and 2
* Act Two = Sequences 3, 4, 5, and 6
* Act Three = Sequences 7 and 8

### **SEQUENCE 1 = INTRODUCTIONS**

The first sequence is our introduction to… well, everything. In this first section of the movie, we meet the characters, get to know the world they’re in, see hints at upcoming conflicts and tension, and learn the basic premise of the story. Sequence One typically ends with the Inciting Incident.

### **SEQUENCE 2 = DILEMMA**

After the Inciting Incident, there’s usually a period of time in which the protagonist considers the Call to Action. They debate whether or not to leave their familiar, comfortable world and proceed into the unknown. That’s what happens in this sequence, though it will look different in every story. By the end of Sequence Two, the protagonist is on the journey that will take them to the end of the movie and there’s no turning back.

### **SEQUENCE 3 = FIRST OBSTACLE**

This is the start of Act Two; the protagonist has officially entered the new world. During Sequence Three, the protagonist faces their first real obstacle, new tensions and conflicts arise, and the stakes are raised.

### **SEQUENCE 4 = MIDPOINT**

Some might call Sequence Four, along with Sequence Three, the “Fun and Games” of the movie. These two sections deliver on the “Promise of the Premise.” In Sequence Four, the protagonist faces another obstacle or dilemma that comes as a direct result of what happened in Sequence Three. This sequence usually ends with the Midpoint.



### **SEQUENCE 5 = TWISTS & TURNS**

Sequence Five usually contains the twists and turns of Act Two. This is when secrets are revealed, relationships are tested, tensions rise, obstacles get more challenging to overcome, and protagonists are really put to the test. In this sequence, the protagonist typically rebels against whatever growth they’re confronted with, wanting instead for things to stay the same.

### **SEQUENCE 6 = CULMINATION / LOW POINT**

All of Act Two culminates in this: Sequence Six. Things have steadily gotten more and more difficult for the protagonist, all leading to the Culmination or Low Point. At the end of Sequence Six, the protagonist finds themselves at a point of Culmination (positive) or a Low Point (negative) that directly leads to the next sequence: the Climax.

### **SEQUENCE 7 = CLIMAX**

This is it. The big moment. The massive fight scene. The come-to-Jesus moment where your protagonist must change or die. Everything is on the line and the stakes have never been higher. It all happens in Sequence Seven, and we, the audience, learn whether or not the protagonist “succeeds” or “fails.”

### **SEQUENCE 8 = RESOLUTION**

Sequence Eight is the narrative epilogue. It’s what happens to your characters after their success or failure during the climax, including a look at how they have been impacted by that success or failure. In this sequence, the journey we’ve been on since Sequence One comes to an end. And… fade to black.

https://en.wikipedia.org/wiki/The\_Sound\_of\_Jazz

<https://www.youtube.com/watch?v=OyykMHvDT88>

<https://www.music.af.mil/Multimedia/AF-Recordings/Public-Domain-Music/>

Joe vs X-15 Silo Catwalk fight:

X-15 rushed across the crew gantry and climbs aboard the Capsule situated atop the stack.

Joe sees that he has to escape because the countdown is underway.

As the Rocket rises, he sees a chance- a rung of the connection between the second stage and the capsule is rising with the groaning creak of the platform gears.

“Countdown sequence begins… Mark.”

He takes a hop-skip shuffle backward and plunges headlong into the chasm toward the rocket.

Ooof.

“Ten...”Grasp!

With one hand, Joe clings to the rocket.

“Whumpf”

Flattening himself against the side, Joe looks up to see the silo doors click into the open position, ready for the rocket’s surface arrival and subsequent launch.

“CLANG”

“Nine…”

X-15 looks in his retro angle view mirror and radios to the control. Static noises and the countdown klaxons continue.

“Eight…”

As Joe fumbles to get a second handhold on the rocket, the hatch hisses open directly above him on the capsule.

“C’mon. You’ll fry if you’re outside when this candle lights” Said the silver-suited astronaut

“Seven…”

“Six…”

X-15 reaches a gloved hand down to Joe, who hesitates for a split second.

“Five…”

“I’m serious, it’s time to go.”

Joe accepts X-15’s help and gets hauled into the craft.

“Four…”

X-15 lifts his visor. From within the helmet, Joe sees that X-15 is a grey humanoid with large shining evens, a flat noseless face with a slim even mouth.

“Three..”

“Wha? Who are you?”

“Two…”

“A visitor.”

“One. Ignition…”

Joe buckles his seat restraint and lets out an audible exhale at the exact same moment the whirr of the priming engine to start the rocket rings throughout their tiny craft.

“Blastoff!”

The Redstone rocket shudders and leaps upward from the rocket pad

Incredulous, Joe looks around the capsule to see that it is not a capsule at all. They are in the saucer from the 1940s.

“Roger! Liftoff and the clock is started.”

“Yes Earthling, I, too, have lost someone I love.”